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FREE

MAGAZINE



Cinderella

25th Anniversary Tour

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TABLE OF CONTENTS

Music News3

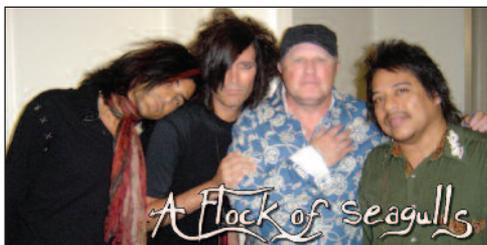
Cinderella Interview with Jeff Labar.....5



Firehouse Interview with Bill Levery.....9



A Flock of Seagulls Interview.....12



Catalyst Interview.....17



Album Reviews.....21

Concert Reviews25

Concert Calendar.....27

MUSIC NEWS

Clarence 'The Big Man' Clemons Passes On At Age 69

Sad news to report that E Street Band sax player Clarence "The Big Man" Clemons has died from complications of a stroke that he suffered earlier this past week.

However, just following the stroke, Clemons had shown improvement, but had a long way to go according to Bruce Springsteen.

Clemons was the most identifiable member of the E Street Band other than Springsteen himself, and his unique playing style made some of Springsteens' classics like "Born To Run," "Thunder Road," "Tenth Avenue Freeze-Out," "Dancing In The Dark," the standout performances that made them classics.

And, just recently Clemons had played with Lady Gaga on the season finale of "American Idol."

Motley Crue U.S. Summer Tour Kicks Off - "The 360" Drum Rollercoaster Revealed

Legendary rock titans Mötley Crüe launched their summer U.S. tour on June 7 in Dallas, TX at the AT&T Center. The group thrilled fans who intended the sold-out concert with the new "360" vertical drum rollercoaster, which features Tommy Lee being launched into multiple vertical loops while continuing to perform. To add to the insanity, Tommy Lee is having a fan picked from the audience join him for his crazy ride at every show.

"This idea came about from when I was a kid going to concerts," explains Tommy Lee. "Whenever the drummer started his drum solo, I wondered why people would leave to go get a beer, buy a t-shirt, restroom, whatever!! I wanted to show people what happens behind the drumset, so I decided to expose it all by flipping the drums vertical, upside-down, making them disappear and fly over the audiences heads! Mötley Crüe brings you on a thrill ride, jump on the 360!...Lets do this! By the way, it's really f@cking difficult playing while on this ride!"

For the first time, Mötley Crüe called on the fans to decide everything from the support acts Poison and the New York Dolls, to the songs chosen for the summer run, making it the ultimate fan-

interactive tour. For the final set list, the band--Vince Neil (vocals), Mick Mars (guitars), Nikki Sixx (bass) and Tommy Lee (drums)--listed every recorded song and surveyed fans at Motley.com; the shows will include several songs the iconic band hasn't performed live together in almost 20 years. "We're excited to get back out on the road and launch this new, huge production on our headlining run in the U.S.," says Vince Neil.

Saving Abel Announces USO Tour To Guantanamo Bay, Cuba

Southern rockers Saving Abel and the USO are proud to announce a trip to Guantanamo Bay, Cuba, June 23-26 to visit and perform for members of our Armed Forces and their families. Over the past several months the quintet has toured extensively across the U.S. as well as touched down in Kuwait and Iraq as part of a USO tour. The band also visited and performed a USO show in the middle of the Pacific Ocean aboard the USS Carl Vinson as the vessel returned from Haiti and a three-month deployment at sea. Most recently, the band played a free concert for the troops at Fort Carson as part of their 'Miss America' tour. This visit will mark the band's third USO tour.

The band continues to perform selfless acts by aiding those in need. Lead singer Jared Weeks recently spent the day performing at The Voice at Children's Healthcare of Atlanta, on June 9th. Jared recorded a segment with The Voice and spent time visiting with and performing for sick children. Provided by the Ryan Seacrest Foundation, the mix/media station in pediatric hospitals aims to contribute positively to the healing process for children and their families during their stay. The first center is located in the lobby of Children's at Egleston and is also linked to Children's at Hughes Spalding and Children's at Scottish Rite. Previous guests include Kelli Pickler and Big Time Rush.

Saving Abel's latest album, Miss America is the follow up to their gold-certified self-titled debut. Their latest single "Miss America" is currently in the top 20 at both Rock and Active Rock. Of their six charted songs, it is their best debut at the format.

With performances at Rock on the Range, and Rocklahoma already this year the band will be touring through the US the rest of the summer.

Sevendust Cuts European Tour Short

Sevendust was forced to cut their current European tour short over the weekend due to circumstances beyond their control. The trek was scheduled to conclude June 24 in Madrid. They're deeply apologetic to their international fans and hope to see them very soon.

The band will be regrouping for their forthcoming U.S. headlining tour—along with Adelitas Way, Emphatic and Violence To Vegas—which launches July 7 in Cedar Rapids before heading out on the UPROAR tour later this summer.

Sevendust is touring in support of their eighth studio album *Cold Day Memory*, which was released April 20, 2010 on their own 7Bros. Records, through Warner Music Group's Independent Label Group. The limited edition CD/DVD debuted #12 on Billboard's Top 200 chart, marking the highest debut of the band's 15 year career.

Foo Fighters Add More U.S. Arena Dates

In the wake of the continuing success of the worldwide #1 album *Wasting Light* (Roswell/RCA) and DVD and Blu-Ray released on June 14 (exclusive at Best Buy through July 12) release of the feature-length documentary *Foo Fighters: Back & Forth* (Spitfire/Roswell/RCA), Foo Fighters have added another leg of dates to their U.S. arena tour.

Special guests for the October-November dates will be announced later.

The October and November dates are the latest additions to a juggernaut of a worldwide campaign that currently has the band headlining European festivals, as well a sold out 130,000-capacity July 2-3 headline weekender at the UK's Milton Keynes Bowl. In addition, Foo Fighters were recently announced as a Lollapalooza 2011 headliner and have also added three more Canadian dates: October 25 in Vancouver, October 27 in Calgary and October 28 in Edmonton.

The ever-expanding tour rides the relentless momentum of Foo Fighters' recently released seventh album *Wasting Light*, certified gold less than two months after debuting at #1 in a dozen countries. *Wasting Light* has also generated

arguably the best critical notices of the band's 16-year career. The newly released *Foo Fighters: Back & Forth* documentary, directed by Oscar winner James Moll, has done likewise, with a just-out four-star ROLLING STONE review raving "a classic rockumentary arc... Dave Grohl has lived an extraordinarily cinematic life."

Grohl, Taylor Hawkins, Nate Mendel, Chris Shiflett and Pat Smear will be playing hits spanning the Foo Fighters' catalogue of multi-platinum arena anthems, including new staples such as the 13-week *Modern Rock #1* "Rope" and "Walk," the band's latest single and subject of the brilliant Sam Jones-directed parody of the classic crime drama *Falling Down*. Already a viral sensation, the "Walk" clip has been viewed more than a million times since its June 2 premiere.

Facebook's Mark Zuckerberg Gets Advice From Ted Nugent

Rock and roll icon and pro-hunting advocate, Ted Nugent, has a few words for Facebook Founder and CEO, Mark Zuckerberg, who recently stated he might be interested in taking up hunting as a way to be more honest about his consumerism.

"Hunting is the pure and natural way to go grocery shopping for high protein, extraordinarily tasty and nutritious renewable wildlife, but you first have to aspire to a higher level of awareness in order to get close to the most wary and skittish beasts on the planet," said Nugent.

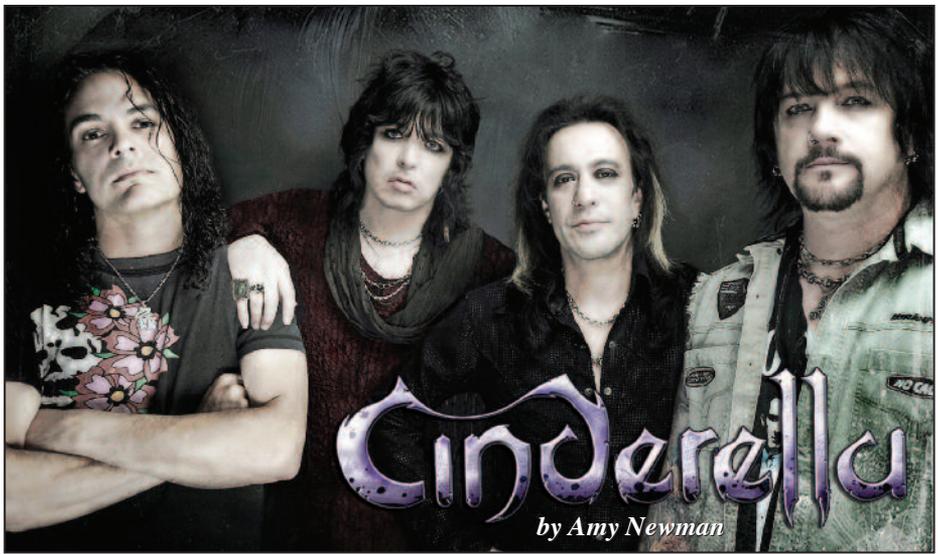
Nugent's weapon of choice is the bow and arrow, however, he enjoys all forms of hunting.

"My advice for Mark is to go slow, soak in the mighty spirit, and to call me. I would be happy to introduce Mark to the ultimate hunting experience," said Nugent.

Nugent is preparing for his upcoming "I Still Believe" summer tour.

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I got a chance to talk with guitarist Jeff Labar of Cinderella, the day before their U.S. tour begins. It's a Monday off for the guys and they just got back from a European tour. The guys are all still the original members, lead vocals Tom Keifer, bass player Eric Brittingham, guitarist Jeff LaBar, and drummer Fred Coury. They are celebrating their 2011 25th Anniversary tour. Their debut album, *Night Songs*, was a huge success in 1986. They will be in concert July 30th, at Orlando's House of Blues, headlining with special guest John Corabi, who is opening up.

Full Access: How was Europe?

Jeff: It was really tiring, and took a lot out of us with all the traveling. We went to Spain, Germany, England, Bulgaria, Italy, Russia, Sweden, Norway, and Finland. A lot of the guys did the sight-seeing thing, but I'm not really a sight-seeing kind of guy. I pretty much just stay in my room, and do the typical meet and greets, and then of course perform the shows. There is no bus, it's vans and more vans, then to the airport. There is lots of waiting around at the airports. It's very tiring.

Full Access: Are you married with kids, and where is your home?

Jeff: I have an ex-wife and son who live in Philadelphia. My wife and I live in Nashville. All of us but Fred live in Nashville. He actually moved to Nashville first, and we all then eventually moved there. Fred now has moved to L.A. and the rest of us are still in Nashville.

Full Access: Has there ever been a break in the band?

Jeff: Yeah, for about three years, I'm guessing '96-'98. We didn't talk about doing anything together. We were doing our own thing. We got back together because someone paid us to write a new song and record it. It is *War Stories*, and we had a great time doing it, and after three years apart decided to keep it together.

Full Access: How many records do you all have together as Cinderella?

Jeff: We have our 4 studio albums and a bunch of live and compilation albums we've done since.

Full Access: Will you all ever do a new studio album?

Jeff: I don't know. We don't actually have a record deal. Record companies and the way the music industry is has changed, and are different from the way the business used to be. We make our money off of royalties from the past projects and touring.

Full Access: I love Cinderella, and to me the music rocks just as well today. Do you have lots of new young fans?

Jeff: The majority of the crowds in Europe were teenagers and young adults. I have seen fans from as young as 10 years old to 60 years old rocking out in the crowd at our shows. Yeah, they are definitely digging us. My son Sebastian, who's 18 and plays guitar, is definitely into the 80's bands now. He's also checking out the 60's and 70's rock eras, as well. Our original fans have teenage kids, and they come to see us now too. It's cool to like 80's metal now.

Full Access: Do you prefer Outdoor or Indoor Arena's?

Jeff: My favorite is the Indoor 18,000 seat arena. I like the dark, and the cool vibe. We have a great lighting director, who works for us and creates such a cool vibe. I love the booming sound. When we play outdoors, sometimes it's still daylight, and I don't feel that same vibe.

Full Access: Do you like to play in theatres?

Jeff: Yes, I really enjoy playing in them too. In Europe, the theatres are really great with beautiful architecture. There are old theatres that are like opera houses, and the architecture is phenomenal. In Japan, they have the most beautiful theatres. They are so well kept, and clean with carpeting, that gives a great sound. I think that is the main difference



between a bar and a theatre is the seating and the carpeting.

Full Access: Do you work with any other musicians on side projects?

Jeff: I work with Frankie Benali from Quiet Riot, and we put out a record called Freak Show. It's sold on iTunes. It's like Zeppelin meets Cinderella. It also sounds kinda like Quiet Riot because of Frankie. It's all put out and promoted thru Myspace and Facebook. One of the best bass players in the world is on it as well. Tony Franklin, a phenomenal bass player, who mainly is a studio artist, and has played on thousands of records including the Firm. We like to get together and do tribute records and re-do old songs. We did a tribute to the British Invasion, by recording the Who's My Generation, with Mike Tramp, from White Lion on vocals.

Full Access: I hear you all in Cinderella are going to be playing a Monsters of Rock Voyage in February of 2012. Are you afraid of being stuck on a ship?

Jeff: We did a cruise last year called Ship Rocked and no, I didn't feel stuck on a boat. It was my first cruise, and it was like a floating city. We had 1/2 the boat booked for the Ship Rocked folks, and the others were regular paid patrons, who I believe were unaware that there was a rock event going

on. I met a lot of older people who were really cool, that weren't part of the Ship Rocked crowd. Now, those patrons who saw all the rockers walking around in black clothing and such, probably felt stuck on a ship (laughing). I saw Vince Neil when we were loading on the boat, and then when he played his show, but not other than that. We had our own cabins and we brought our wives and there was also the crew. I saw the guys from Tesla a little, but really it was great. We all ate and drank together and didn't get bothered by fans. We all just hung out, it was great. The only thing was the rough weather. I had heard you don't feel like you're on a boat, but I was like sitting on my bed in my cabin and we were swaying. All together, it was good fun and I'm looking forward to the upcoming cruise in February.

Full Access: Are tickets available for the Monsters of Rock Voyage?

Jeff: Yes, there are still 12 cabins available, so there is a little bit of room left. The tickets only went on sale a couple of weeks ago. This time the whole ship will be filled with rockers (laughing). I'm even more psyched because I get to bring my son Sebastian and his friends from the School of Rock Allstars, out of Philly. That will be really cool. The cruise goes from Fort Lauderdale, to Nassau, to Key West and back to Fort Lauderdale. It's going to rock, so get your tickets.

Full Access: Who are your favorite bands out now?

Jeff: The last wave of bands that I like are Nickelback, Godsmack, Linkin Park, and Disturbed. I love Disturbed. I think Disturbed and Godsmack are the best of this genre of rock.

Full Access: What are your favorite bands to listen to regularly?

Jeff: I like Old Alice Cooper, Led Zeppelin,

and Black Sabbath with Dio. That is what I like to listen to in the car, or on the treadmill.

Full Access: I bet you were bummed when Dio died?

Jeff: Oh yes, extremely bummed. He was so nice and personable. Everyone who knew him, knows he was the sweetest guy, and for sure one of the best singers of all time. I was really devastated when Kevin DeBrow died. I woke up and my wife is sobbing reading the paper. We had spent so many wonderful times together. Kevin and I, and Frankie would play a game trying to stump each other on bands. We spent so much time together on tour. It's tragic, everyone dies, but when they are young, it's not cool.

Full Access: If you bring back to life a band using dead rockstars only, who would be in it?

Jeff: Singer would be Kevin DeBrow, the guitar player would be Jimi Hendrix, the drummer would be John Bonham, and let's get obscure with the bass player, and say Gary Thain from Uriah Heep.

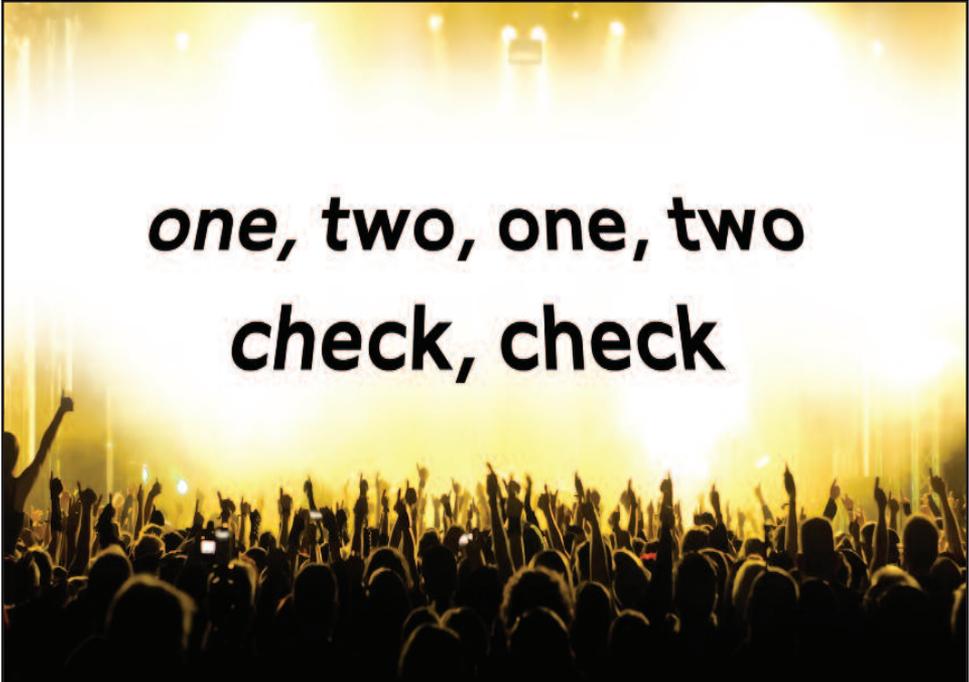
Full Access: What city are you most looking forward to playing on your U.S. tour?

Jeff: I am most looking forward to playing Atlantic City. It's 90 minutes from Philly, and that's where all my family lives. I will see my whole family. They always come out to see us play when we are near Philly. That would definitely be the show I'm most looking forward too. That show is August 12th.

Full Access: Well Jeff, I am excited about seeing you in Orlando on July 30th, and I'm sure it's going to be a great time.

Jeff: Thanks and we are looking forward to being there as well. I look forward to meeting you. See you in Orlando.

Cinderella will be in concert July 30th, at Orlando's House of Blues, headlining with special guest John Corabi. This is sure to be a great show!



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Firehouse, a hard rock band formed in Charlotte, NC in 1989, has been rocking for over a decade. They have enjoyed huge success with songs like, “Don’t Treat Me Bad,” “Reach For The Sky” and “All She Wrote,” as well as their signature ballads, “I Live My Life for You,” “Love of a Lifetime” and “When I Look Into Your Eyes.” In 2011, Firehouse released their 20th Anniversary Album entitled, *Full Circle*, which featured an up-to-date format of 11 previously recorded songs. Full Access caught up with Firehouse’s guitarist Bill Leverty to discuss the latest with the group.

Full Access: Who are the current members in Firehouse?

Bill: We’re all original members except our bass player, who we call our new original bass player, because he’s been with us for over 8 years. His name is Allen McKenzie, and our singer C.J. Snare, who should have been a drummer. Our drummer is Michael Foster and I’m the guitar player, Bill Leverty.

Full Access: Do you guys still perform your big hits every time?

Bill: ABSOLUTELY! We really enjoy playing them. In fact, we re-recorded them and have released a 20th anniversary CD with our top recordings, with updated production. It’s called Full Circle, the 20th anniversary since September of 1990, the anniversary of our first record. We’ll have copies of Full Circle as well, at our upcoming show in Sarasota. You can also

purchase it at Firehousemusic.com. You can get all our 9 CD’s, and merchandise, and even contact us through our website.

Full Access: Where and when are you playing in Sarasota?

Bill: We are playing at the Offshore Powerboat Grand Prix on July 1st. We are very psyched about it too. It will be a huge party!!! Last year I think Tesla headlined, and this year we get too! You can find out more info at www.muscleracing.com. There will be lots of festivities there.

Full Access: Wow, that’s awesome. Will it be outdoors?

Bill: Yes, it’s outdoors, but not at the actual marina, but down a little way from the actual powerboat racing. The address is on the website with a map, but I have it is at 2117 47th Street in Sarasota, Florida. This is going to be a great time. We can’t wait to put on a show in Florida. There are never enough.

Full Access: You’re latest CD is called “Prime Time,” correct?

Bill: Yes it is. It is our 8th Album. We are working on a new one now. Prime Time is a few years old now. We actually have 9 albums out if you count our 20th Anniversary album called, Full Circle.

Full Access: What’s your favorite album guitar-wise?

Bill: That’s hard. They are all different. For an

acoustic album, I would have to go with our 4th record, which is called "Good Acoustics." I produced it and it went gold in 4 countries. It's an album I really like to listen to while driving in the car. Now for an electric sound, my favorite is either "Prime Time," or "Full Circle," the 20th anniversary album, because it's more fresh. I like to listen to the current stuff, because I kind of second guess myself on the older recordings. I find myself listening to the older recordings, and thinking I could have done that differently, and that's pretty much the reason we re-recorded the old hits with new production for the anniversary album.

Full Access: Have you done anything solo?

Bill: Yes, I have 3 solo albums out which you can check out at my website www.Leverly.com. They are different from the Firehouse sounds. I love being able to record what I want to do, not just what sells. If I wanted to put out a hip hop album it might sell, but I gravitate more towards blues and maybe sounds that aren't as marketable. This gives me the outlet to create on my own, with no pressure.

Full Access: Do you guys play a lot?

Bill: Yes, we are playing a lot. We are currently playing a lot of dates all over the United States. We had some with Poison, they are cool and down to earth people. They are great guys that treat us well.

Full Access: Well, "Don't Treat Me Bad".

Bill: EXACTLY! And they don't. Yeah, they are nice guys and we like their crew too. We like to hang out with them. They are fun guys who have been together a long time, and we've been friends for a while. They also draw a huge crowd, which is fun.

Full Access: Do you tour by bus?

Bill: Well, we find that the airlines take less money than the bus tours. The bus is a good tool, but we found our money was being paid to the bus company and now it's being paid to the airlines. The airlines take less as a general rule. The bus is better because we can sleep on a bus. Airlines don't make it easy on a rock band. We end up flying in from all over.

Full Access: Do you guys live near each other?

Bill: Michael and I live in Virginia, Allen lives in Ohio, and C.J. lives in Wisconsin.

Full Access: Are all you guys father's?

Bill: Yes, we are all fathers. I was on a plane, but I did get to receive my Father's Day wishes by phone from my daughter. It's cool and I'm just really happy to have the family I have and the job that I do. It's really great.

Full Access: Has Firehouse changed their sound over the years?

Bill: We have pretty much stayed the same since our first record which was melodic hard rock, but there is acoustic blues, southern rock, pop and then more harder rock. We like to spread our wings but we stay true to our melodic hard rock roots. We haven't changed our style to fit what is currently selling. We have stayed to our melodic hard rock roots. My side project that I just did, is a release of 100 year old blues remakes where I actually sing. It's called Deep South. That's how we get our creative juices flowing, by doing our own side projects.

Full Access: Do you like how music has changed?

Bill: We came out in 1991 and by 1994, our entire genre was wiped out. People had a hard time following us except for live shows until YouTube. YouTube makes it easier to reach people and that part is cool, but the downside is that people download music for free and that puts the musician out of a job. People think musicians are rich and don't need the money, but we pay bills just like everyone else. Until we find a solution to this dilemma, more and more musicians will go out of business. We'll spend 40 hours working hard on a song, and people download it off a pirate music site, and get it for free. Please if I could ask, just go to Amazon.com and pay the .99 cents to help the artists. With every hi-speed internet, more and more musicians are losing out.

Full Access: Where is your favorite fan base?

Bill: The United States. We just played Nevada for 10,000 people as the headliner. It was amazing, they stayed and rocked out even though they were in the rain. I think I saw one umbrella. There were a lot of wet people. There are still a lot of people that enjoy listening to us. That is the thing that keeps us going all these years.

Full Access: What was your favorite gig?

Bill: My favorite gig was probably the Arsenio Hall Show. We also did a really great show at the St Pete Pier July 4th, 1995 for 50,000 people, which was really fun. My friend Brian Johnson, of AC/DC, got up on stage and sang with us.

Full Access: Will you be playing Tampa soon?

Bill: As soon as someone from Tampa calls our booking agent and works out a deal, we would love to come back and play. I'm not in that part of the business, but you can reach them on our contacts page at www.firehousemusic.com or through www.amentertainment.com.

Full Access: Is there anywhere you wish you could play?

Bill: Hawaii or maybe Australia. We've been offered to play Hawaii, but they wanted to make it a vacation. It didn't make sense financially. We need to make money. Australia is very expensive to get to. We've really loved playing in Japan. Can't play there enough. I've played just about everywhere else.

Full Access: What are your favorite types of venues?

Bill: I really like indoor arenas. I like the way they sound. People get a better sound and folks don't get wet if it rains. I like the St Pete Times Forum a lot. We played there with Cinderella a while back, and there is this little echo that makes the sound huge. It is really fun to play there, and the crowd is always fantastic. I really

like Wembley Stadium too. There are a bunch, but I like indoor venues the best.

Full Access: What are some of your influences?

Bill: I am influenced by people like Jeff Beck, Steve Morris and Stevie Wonder. My new favorite though is Black Country Communion. Their second album is great. I like it. It's bluesy and kinda Zepplinesque.

Full Access: Did the mid 90's and all the changes in the industry freak you guys out?

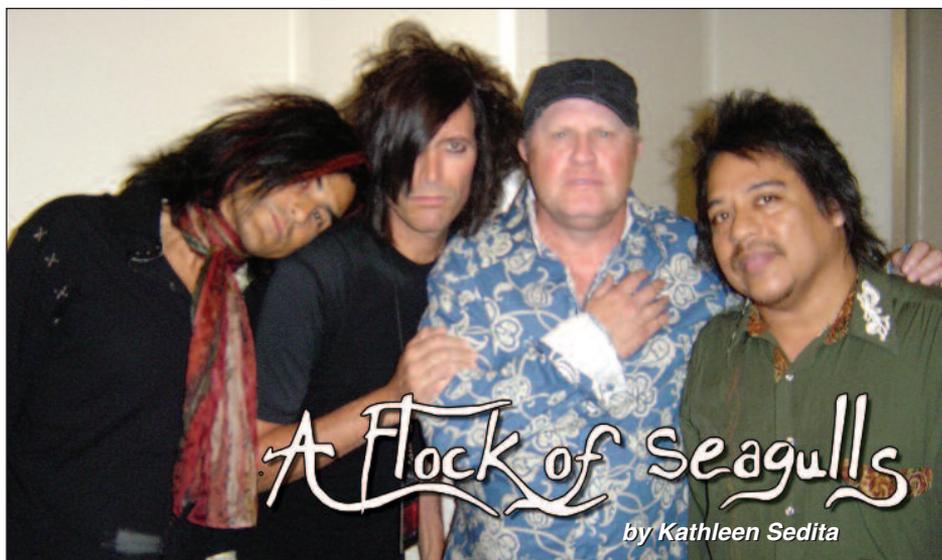
Bill: No, not really. We were making our 3rd album, produced by Ron Nelson. We did have a hit with "I Live My Life For You". It was more of a pop hit and it did go to #1 in Green Bay, Wisconsin. When other bands were trying to change with the grunge, we were glad to stay true to our sound. The fans still came to the shows, and we were fortunate enough to be able to keep going.

Full Access: Did you consider yourselves a hair band?

Bill: I remember when we first started, we were asked to wear some outfits by Ozzy Osborne's stylist, and they wanted to style our hair, and we thought we had made it. We weren't in the hair-band mentality though. We liked to think we were more like Foreigner or Boston.

Firehouse will be performing a free concert at the Muscle Fairgrounds on July 1, 2011. The show is being sponsored by Muscle Racing, in Sarasota, Florida.





Mike Score is the lead singer and brains behind the Grammy award-winning A Flock of Seagulls, who took the world by storm in the 80s with their otherworldly New Wave sound. He is currently living in Florida and working on a solo album while continuing to keep the Seagulls' vibe alive.

From sitting in his Liverpool backyard in the 60s imagining life as a famous rock star, to touring the world as one of the most notable performers twenty years later, Score has truly lived the Rock N Roll dream. Full Access recently spoke with the man behind the renowned A Flock of Seagulls' sound, visage and of course, hairstyle.

Score was raised to always be himself. He said, "Why do what somebody's already done, you know?" His independent spirit and penchant for the uncool ended up leading him to the then-brand-new world of alternative electronic music.

After leaving the band he played in, they signed a record deal. Score followed the record label's advice and started his own band—which would eventually become known around the world as A Flock of Seagulls. His brother Ali claimed a seat at the drums and their friend Frank picked up the bass, while Mike Score traded strings for keys and knobs. "We all just got together

and started jamming, and I started writing a few songs. It just seemed a very natural thing to do at the time," said Score.

A year into playing as a band, Score decided it was time to let people hear their stuff. "All new bands think they have their own sound, but it turned out that we really did," said Score, "Quite a few people were like, 'Wow, we don't know what to do with you, but you sound great.' We didn't quite fit in with what was going on."

The band ended up finding a record company that was progressive enough to get behind their sound, and signed with Jive Records as the 80s just began. "They weren't afraid to sign a band that sounded like they were going into outer-space," Score said, speaking of Jive.

After the release of their first album, A Flock of Seagulls quickly reached popularity on college radio and the dance charts of New York. Fellow British New Wave band, Squeeze, invited the guys to join them on tour. Score said, "That was a three week tour, and we didn't go home for nine months after that. We came for three weeks and then you couldn't get rid of us."

It wasn't long before their first commercial hit "I Ran" created a buzz worldwide and hit the top of the charts. Score recounts the

first time the band played in Los Angeles as one of the first significant moments that they realized and witnessed the potential of the Seagulls' scope. He told Full Access: "I can't remember what the club was, but it was maybe a two-thousand size club. When we got there, there were two thousand kids inside and two or three thousand outside, and it was just absolute mayhem." They sold 60,000 albums that week—more than they had ever sold before. Score said, "That was actually the point when the album went from being underground to, you could say commercial, because suddenly you reached a point where it was starting to out-strip the cool bands, and from there I think people started to notice us."

The Seagulls went on to tour all over the world with hugely popular and influential bands such as The Go-Gos and The Police. Score and his mates went on tour with The Go-Gos during the height of the all-female band's career. Score looks back on the time, saying: "We went from playing clubs of like two, three and four-thousand to ten, to fifty-thousand size within six months, and it was insane. Every day was like taking another step up the ladder, and you actually got to the point where you were scared to look back at what you were when you arrived. So, obviously after nine months in America we went back to England, and it was just like we had fallen onto another planet."

Arriving back in their hometown after a whirlwind tour filled with seas of fans, autographs, and probably a pair of panties of two was a difficult shift for the band mates. Score said, "People that we knew, friends and stuff like that, they didn't know how to speak to us. Not that we'd really changed, but their perception of us as people had changed. They were seeing us as stars now, not like Mike and Frank that go to the club around the corner, you



know? From that it was very kind of," he paused for a moment to grasp the right word. Finding it, he finished his sentence, "...isolating."

A Flock of Seagulls reached a tremendous amount of success, so much that the band crumbled under the weight of its own fame. The band's guitarist, Paul Reynolds, fell ill "in the most rock star fashion," according to Score. Reynolds' situation in addition to the stress, pressure and non-stop schedule filled with touring, recording, writing and promoting led to the dissolution of the original band. Score told Full Access, "We had lived in each other's pockets for 24 hours a day for about four years, and it was just at the point where we were just sick of each other. Here's the thing, when you're just in the rehearsal room, you have time to stop and smoke a joint and have a beer, or go for some fish and chips, whatever you want, because there's no pressure on you. And when you have a hit album and another one that's doing really well, there's pressure to write that third album maybe, but you don't have the time because you're on tour. Everybody wants to talk to you, you're living in hotels, you never get to relax, and so that becomes a strain of thought of, 'What are we gonna do next? How are we gonna do this next?' It's one of those things where you don't need help, you need to be just left alone to think and get your act together. Four years of that was enough for them and it became, it just became 'I can't wait to get off tour' and

'I can't wait to get away from these people' and 'I'd rather drink and go out and act silly with my girlfriend than rehearse.'

Score moved to the states after the Seagulls broke up, and after a short break he began to play shows as A Flock of Seagulls with different musicians. "I enjoyed working with different people and new musicians and everybody knew me as the face of A Flock of Seagulls," said Score, "so I don't think the reaction was bad. I kind of enjoyed it. And when I did speak to the other guys they said, 'Yeah go for it, we're not interested.'"

Score continued to play shows as A Flock of Seagulls, until 2003, when the VH1 show Bands Reunited asked him and the original guys to come play together again on national television. The guys set aside old grudges and came together to play a great show for both old and new fans. Score said, "It went straight back together like it had never been apart." However, after playing several shows together, the same issues arose again and the original A Flock of Seagulls members disbanded for the last time.

Now, Mike Score is looking forward to putting out his first album independent of the Seagulls name. "It's only taken me thirty years to go from one to the other," Score laughed.

Score says the album has a whole new sound that is influenced by hip-hop, rock, gothic, and of course the Seagulls. He told Full Access, "This is better than any Seagulls thing ever was. Just because it's a bit more mature, it's a bit more personal, you might say."

He and his producers are currently in the mixing stages of production, and expect the album to be released by the end of August. Score hopes to go on tour for the new album shortly after the release. "The main thing with all of this Rock n Roll stuff is just to enjoy it. Life is short and Rock n Roll is fun, so I enjoy the whole thing. I tell you," he laughs, "I've tried to give it up several times, but it will not let me go."

Check out FullAccessMagazine.com for updates on Mike Scores new album and tour information.

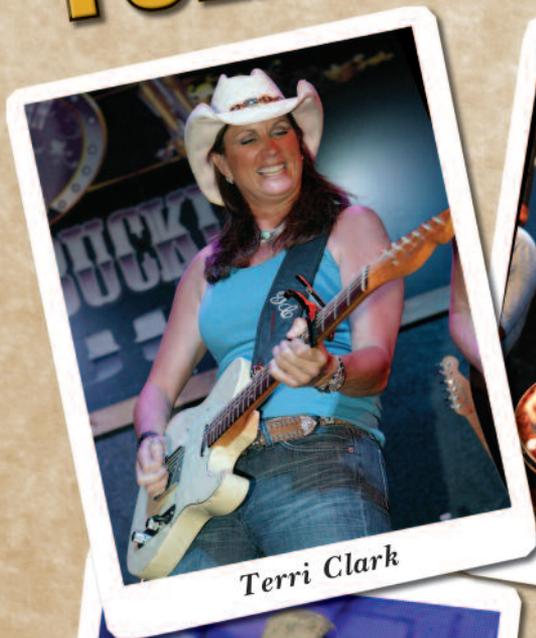
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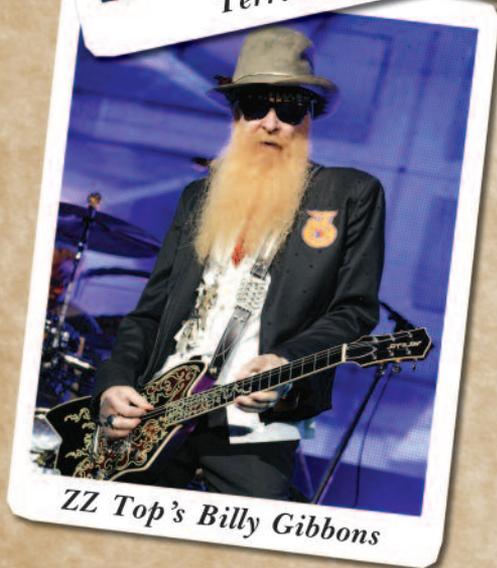
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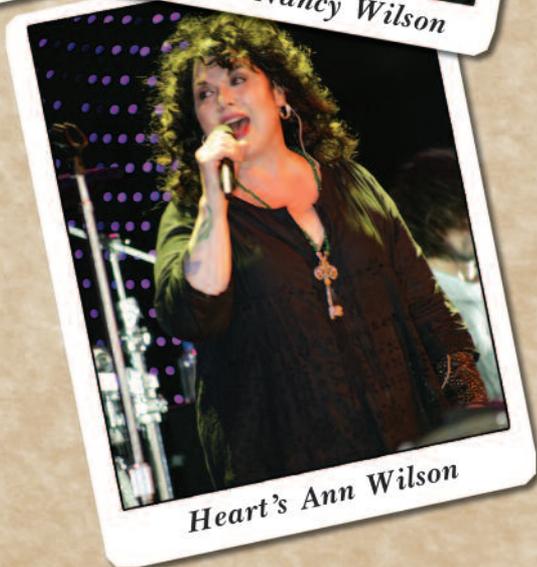
Guns N' Roses Steven Adler



Heart's Nancy Wilson



Heart Alexakis



Heart's Ann Wilson



Catalysis- The acceleration of a chemical reaction by a catalyst. The definition of their name definitely explains the chemistry the guys of Catalysis have with each other! Even with a new guitarist, the chemistry of the band is as guitarist Jared Sasso, explains it, with no hesitation, "Better than ever!" From being one of only two bands sponsored by Jagermeister in Tampa, FL, to being one of Tampa's most popular Metal bands, I'd say these guys have it pretty dialed in. For the past 2 1/2 years, a lot of hard work and persistence has been put in by these guys and so far it's all paid off. Now let's get a deeper look into what they do and why they love it so much, ladies and gentlemen, I give you Catalysis!

Catalysis consists of five extremely talented members, Mike Vredeveld on vocals, Jared Sasso and Keith Thompson on guitar, Chad Fite on bass, and Ron Parmer on drums. Collectively the band has been involved in music for fifteen years, and the time they've all put in has payed off! With shows every month and practice at least three times a week these guys spend a lot of time with each other and consider each other family. "They're like my annoying brothers," says Mike while laughing. With new band mate Keith, having recently joined the band in January, you can tell he fits perfectly in the mix with the rest

of the guys. Constantly joking around with each other and blurting out random insiders during the entire interview, you can really tell these guys have a true connection with each other. Not only are they close with one another, but they're always sure to make their fans feel at home and like family as well. No matter how much they have to do at a show, they make sure to stop and take time out to talk to every person that's there to see them, and it's their fans they're so grateful for! "If it wasn't for the fans, we wouldn't be who we are or where we are," The whole band states collectively and agrees. Not only is it the fans that have gotten them where they are, but the work they've put in, all with full time jobs out side of the band, they've earned where they are today.

According to all five band members, being in a band is probably one of the hardest things to try and do with your life, Jared stating "Stay in school kids". Lack of money and time is always an issue, and the things that you can't control and the difficult decisions drive you to sometimes want to quit music all together. However the guys of Catalysis have pulled through and made it to the point where they are now, and want to make it to the big times and play along side bands like Lamb of God, whom they played with at Mayhem Fest in 2010. Some of the bands that

have influenced them along with Lamb of God would be Metallica, Killswitch Engage, Chimaira, As I Lay Dying, Pantera, Testament, Tool, and Mudvayne. Their sound is heavy and pounds deep within, and as far as classifying their music, they say that they're a straight up, in your face, beer drinking metal band.

While playing at shows like Mayhem, you still have to remember where you came from and get back to your roots, places you started, which is why the guys of Catalysis enjoy playing at venues like The Hard Rock in Orlando, The State Theatre in St. Petersburg, and The Cruzan in West Palm Beach. As far as their favorite songs, they enjoy playing them all, but of course each member has their own. With Jared's being "Cursed to Die", while Keith and Chad share a liking for "The Fallen," and Ron's being "Force to Become," which you can find on their new EP titled "Break the Design". Then you have Mike with "Darkest Days," which you can find on their EP titled "Denial Through Faith." Their most challenging song was collectively agreed upon with being "The Fallen" after much deliberation. Local bands Catalysis enjoy sharing the stage with are "Blood By Dawn," "The Absence," "Sniklefritz," and "Ebullition," whom all share a similar sound and passion for their music.

Music isn't all about the way the guitar is played or the way the drums are hit, there's a deeper meaning that lies within the lyrics, which according to Mike, comes from everyday life experiences. While with most bands, the singers belt out crystal clear lyrics that you can sing along with and understand the first time around. The vocals coming from Catalysis however are a bit more difficult to understand, but when broken down the meanings behind the songs are deep and intense. I had the pleasure of sitting through a practice session and got the opportunity to witness them working on a new song, which was an interesting experience to say the least. Randomly jamming out they came up with licks and beats for new songs without writing it down, just going with the flow, feeding off each others ideas and coming up with different beats and rhythms, then putting them together to make a song. While writing music may be a collective effort, guitarist Jared, whom is very modest about his efforts,

does a majority of the composing, but each member puts in their own feel and touch, making it complete.

Getting Jagermeister to sponsor them was by no means an easy task. Persistence, hard work, determination, and constant e-mails is what it took to catch the eye of Jagermeister, and that's how Catalysis became band number two in Tampa, FL to get sponsored by Jager. Not only did it take their hard work, but Jagermeister responds!!! "They probably read every e-mail they get," says Jared. They're very dedicated to the bands they sponsor, and "Dedicated to music, not underage drinking". As far as style and looks go, the guys of Catalysis wear what's comfortable and affordable, after all it's not the looks that matter, it's the message you try to get across. With lyrics like "Living within this corrupted system just struggling to survive, we are the victim of their relentless torturing of our minds;" I'd say they have a pretty strong message to send out to their fans and listeners.

While being in a band may have it's challenges, it's all worth it in the end when you get to do things like play with bigger bands like. Getting the thrill and intensity of playing in front of crowds of sometimes only 10 people, other times thousands of people. Seeing their reaction to your energy and the response to your message, and the occasional fan singing along is awesome and flattering. The facial expressions and the impression you make on them makes everything else fade away and makes the drama and hassle worth it. When asked what it was like playing at Mayhem Fest last summer, the band stated that it was unreal and amazing, with singer Mike Vredevelde stating "I wanna do that everyday for the rest of my life", as the rest of the band nodded in agreement. With a response like that, you know that these guys have a true passion for their music. Some future goals they have for themselves would be to stay on their current track and to become successful, but to also make an impression and to definitely continue with music. So we can continue to look forward to seeing these guys in the greater Tampa area and hopefully around the world in the years to come.

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ALBUM REVIEWS



Eddie Vedder
Ukulele Songs
Monkeywrench
★★★★☆

If you include the soundtrack album he recorded for *Into the Wild*, *Ukulele Songs* is only Eddie Vedder's second solo album. Considering the size and devotion of his cult, coupled with Pearl Jam's "No, you really shouldn't have" over-generosity when it comes to releases, it's remarkable he hasn't put out five by now. This makes *Ukulele Songs* even more of a curiosity: As its title makes clear, the album consists of 16 tracks of Vedder pawing the tiny, four-stringed Hawaiian instrument and warbling love songs. That's it. In a way, it's as clear-cut a proposition as you're going to get these days. You either instantly know you need 35 minutes of this in your life or are already backing slowly away.

The songs themselves date back, in some cases, 10 years or more-- presumably from around the same time Vedder wrote "Soon Forget", the two-minute ukulele ditty from Binaural. The rest of the songs occupy that same headspace. They are casual, sweet, and disarmingly unaffected, and you can practically smell the campus green wafting off them. That Vedder is putting *Ukulele Songs* out during this Big Blowout Year of Pearl Jam (Documentary! Festival! Reissue! Tour!) makes it seem even less of a solo project and more like a souvenir for longtime Pearl Jam fans. It works best that way.

Indeed, in small doses, *Ukulele Songs* is lovely. Vedder has always been affecting when he's lovelorn, and here he's more or less curled up in a ball of bewildered hurt. "As I move myself out of your sight/ I'll be sleeping by myself tonight," he croons on "Sleeping By Myself". The album's best moments-- "Sleeping By Myself", "Without You", "Longing to Belong"-- tap the same quietly wounded melancholy as Paul McCartney's 1971 proto-indie pop masterpiece *Ram*.

Alas, 34 minutes is a perilously long time for most to spend alone with just Eddie Vedder, a ukulele, and his feelings for company. Vedder's precious side has never been his best one (see: *No Code's*

"Sometimes"), and *Ukulele Songs* is so determinedly twee and relentlessly self-effacing that it can feel like watching a grown man attempting to morph into a baby koala before your eyes. By itself, hearing Chan Marshall playing Bernadette Peters to Vedder's Steve Martin for the duet "Tonight You Belong to Me" is winning and funny; in the context of a full ukulele album, it is slightly cloying. Vedder has said he wants this record to inspire people to pick up the instrument and sing with their friends, an old-fashioned sentiment impossible not to be charmed by. Like a lot of Vedder's experiments, the spirit is easier to admire than the final product. The ukulele might be a great campfire instrument, but sometimes what works best at the campfire should stay there.



Urge Overkill
Rock & Roll Submarine
UO
★★★★☆

For some, *Urge Overkill* earned their place in history as gadflies in Chicago's indie rock scene during the turn of the 1990s-- releasing LPs on Touch and Go, coining the term "Guyville," being on the receiving end of Steve Albini's most withering insults. But then, their masterful 1993 sellout bid *Saturation* proved that their true talents were wasted on indie rock's ideals. As the opening act on both the era-defining *Vs.* and *Nevermind* tours, UO inconspicuously embraced the pursuit of fame and groupies. They rocked leisure suits, wore dinner-plate logo medallions, and crafted ostentatious Cheap Trick hooks. Much like the Hives or the Darkness a decade later, many wondered, "Do they really mean it?" but their stylized image was less cynical branding than a necessary multimedia confluence. Their music simply wouldn't have been convincing coming from guys in jeans and t-shirts. Unfortunately, the bummed burnout of the underrated 1995 album *Exit the Dragon* proved prophetic, and it was the last thing we'd hear from them until now. That was 16 years ago.

Unlike *Windy City* lightning rods Liz Phair and Billy Corgan, *Urge* can essentially show up in 2011

as if nothing happened in the interim, their legacy almost completely unaffected one way or the other. And Rock & Roll Submarine finds them sounding like themselves, which is refreshing if only because no one else does. Nash Kato once sang, "only booze improves with age," on all-time tearjerker "View of the Rain", but as vocalists, he and King Roeser come off the rack perfectly intact.

In a surprising move for a band that always made space for in-jokes and grand self-mythology, Rock & Roll Submarine makes no reference whatsoever to the hiatus or gives any indication that the decade and a half was spent fussing over the material or anticipating a kingmaking comeback. Though of a much higher fidelity than their T&G releases, Submarine charges head-down with one-take immediacy, lean and strictly business. It's workman-like and yet unlabored, with most tracks clocking under three and a half minutes and little thought given to overdubs, solos, or their often affecting acoustic side.

Still, Submarine is saddled with an uncharacteristic lack of flair both lyrically and musically. Strip away goofy set pieces like "The Candidate" and "Erica Kane" and the swaggering "Sister Havana", and Urge too convincingly dress down to blue-collar classic rockers-- strong character actors without much material to work with. It's hard not to wish that more was at stake. Even something as seemingly obvious as the barely metaphoric "She's My Ride" can't really commit itself to a properly horndog premise.

If it's any consolation, the songs are interchangeable and accomplished enough that long-time fans will be relieved that they didn't embarrass themselves. Newcomers, if any, will almost certainly wonder what the big deal was. Which is a shame. Last year's re-emergence of the Jon Spencer Blues Explosion, a band similarly derided as ironists during the 90s, felt like it could've set the table for Urge to prove that indie rock's attitudes toward showmanship have hardly changed in the past 20 years. Rock & Roll Submarine is a reminder to thank Nash and King for the memories, but as an album, it seems unlikely to inspire new ones.

After a bit of time away, Swedish indie-pop aesthetes the Radio Dept. returned last year with their third proper album, the excellent Clinging to a

Scheme. It was a profile-raising breakthrough release for both the band and the Labrador label. But the band didn't exactly sound joyful about the whole situation: The record sounded reluctant and distantly depressed, and various interviews revealed their own distaste for the Internet and self-publicity in general.



Acid House Kings
Music Sounds Better With You

Labrador
★★★★☆

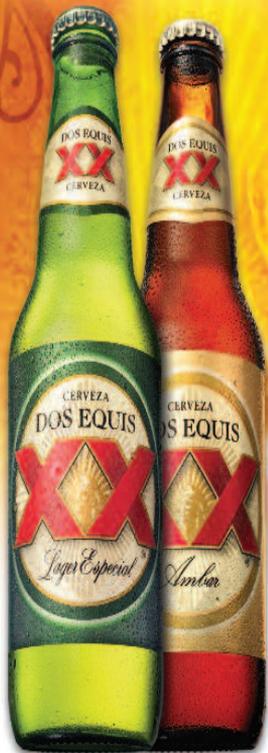
Sweden's Acid House Kings are another band on

Labrador with an uneasy relationship to ambition, but they sound happier about what they're doing. The band, which features Labrador head Johan Angergård as a member, is back with its first LP in six years, *Music Sounds Better With You*. Like the Radio Dept. last year, AHK have returned after a layoff with their strongest-sounding record and a new found vitality. The band's previous releases were low-key and shy-sounding-- when vocalist Julia Lannerheim first appeared on 1997's *Advantage Acid House Kings*, she sounded reserved and afraid to speak up. There's no stage fright here: the production is bright, the arrangements propulsive and peppy, and Lannerheim and co-vocalist Niklas Angergård sound confident in their newly strong voices.

Lannerheim bemoans the 9-to-5 grind and wonders whether it's making her insane in "(I'm In) A Chorus Line", while on "I Just Called to Say Jag Ålskar Dig"-- "I love you" in Swedish, of course-- Niklas sends a dispatch to his dearest from a business trip, wondering "is it really me in the conference room?" On the charmingly upbeat highlight "Are We Lovers or Are We Friends?," he caps a slow dance by admitting that "I know I've held my hopes so high, I almost forget that we're gonna die."

Music Sounds Better With You is a mash note to a wide range of indie-pop-- alternately buzzy, peppy, shy, melodramatic, and grandly sweeping. Each approach is rendered with heart and never feels rote. That album title, it turns out, isn't a reference to the beloved Stardust song; it's about the joy that comes from creating music with others. Acid House Kings might be addressing the sentiment to each other and they might be addressing it to us, but either way, it rings true.

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EVENT CALENDAR

JULY

- | | | | |
|----|--|----|---|
| 1 | Firehouse (Free Concert)
Muscle Fairgrounds, Sarasota | 16 | Drake
Universal Studios, Orlando |
| 1 | Corey Smith
House of Blues, Orlando | 16 | Wiz Khalifa, Big Sean & Chevy Woods
Firestone Live, Orlando |
| 2 | Psychedelic Furs
Capitol Theatre, Clearwater | 17 | Sade & John Legend
Amway Center, Orlando |
| 2 | Trey Songz
Universal Studios, Orlando | 20 | Britney Spears
Amway Center, Orlando |
| 3 | The Wiggles
Tropicana Field, St. Petersburg | 22 | New Kids on the Block & Backstreet Boys
Amway Center, Orlando |
| 3 | Darryl Worley
Town Square, Pinellas Park | 22 | Mikel Knight
The Round-Up, Tampa |
| 4 | A Flock of Seagulls
4th of July, Celebration | 22 | Colt Ford
Joyland, Bradenton |
| 4 | Eddie Money
Palmetto Festival Grounds, Palmetto | 22 | Bush Hawg
Dallas Bull, Brandon |
| 4 | John Michael Montgomery
Silver Springs Park, Silver Springs | 24 | American Idols Live
Amway Center, Orlando |
| 6 | Motley Crue, Poison and NY Dolls
St. Pete Times Forum, Tampa | 27 | The Fixx
Sickboys Lounge, Daytona Beach |
| 8 | David Alan Coe
Dallas Bull, Tampa | 29 | Tyler Bryant
Local 662, St. Petersburg |
| 8 | Cleudus T. Judd
The Round-Up, Tampa | 30 | Selena Gomez
Ruth Eckerd Hall, Clearwater |
| 8 | David Alan Grier
Club at Treasure Island, Treasure Island | 30 | The Fixx
Largo Cultural Center, Largo |
| 9 | Chita Rivera
Club at Treasure Island, Treasure Island | 30 | Cinderella & John Corabi
House of Blues, Orlando |
| 9 | Boys Like Girls
Universal Studios, Orlando | 30 | Mary Wilson
Club at Treasure Island, Treasure Island |
| 14 | Natasha Bedingfield
The Ritz, Ybor City | 31 | Alien Ant Farm
State Theatre, St. Petersburg |
| 14 | Jamey Johnson
House of Blues, Orlando | 31 | Vans Warped Tour
Vinoy Waterfront Park, St. Petersburg |
| 15 | Jason Aldean, Chris Young & Thompson Square
1-800-Ask-Gary Amphitheatre, Tampa | | |

*Your Source for the Latest Listings
of your Favorite Artists and Events.*

AUGUST

- 2 **Kings of Leon**
1-800-Ask-Gary Amphitheatre, Tampa
- 3 **Lil Wayne, Keri Hilson,
Rick Ross, Far East Movement**
1-800-Ask-Gary Amphitheatre, Tampa
- 4 **Lynch Mob**
Sickboys Lounge, Daytona Beach
- 5 **The Lacs**
The Round-Up, Tampa
- 6 **Goo Goo Dolls**
Tropicana Field, St. Petersburg
- 6 **Hot Tuna**
Skipper's Smokehouse, Tampa
- 9 **Brian Adams**
Plaza Theatre, Orlando
- 10 **Brian Adams**
Ruth Eckerd Hall, Clearwater
- 12 **Brett Eldredge**
The Round-Up, Tampa
- 12 **Shawn Colvin**
Capitol Theatre, Clearwater
- 13 **Disturbed, Godsmack, Megadeth,
Machine Head, In Flames, Trivium**
1-800-Ask-Gary Amphitheatre, Tampa
- 19 **Rascal Flatts, Sara Evans,
Justin Moore & Easton Corbin**
1-800-Ask-Gary Amphitheatre, Tampa
- 21 **Alison Krauss & Union Station**
Ruth Eckerd Hall, Clearwater
- 25 **Spin Doctors**
Hard Rock Hotel, Orlando
- 26 **Kenny Vance**
Capitol Theatre, Clearwater
- 26 **Missing Persons**
Sickboys Lounge, Daytona Beach
- 27 **Mr. Big**
House of Blues, Orlando

- 27 **Dave Mason, Mark Farner &
Rick Derringer**
Ruth Eckerd Hall, Clearwater
- 27 **Ben Vereen**
Club at Treasure Island, Treasure Island
- 31 **Maroon 5 & Train**
1-800-Ask-Gary Amphitheatre, Tampa

SEPTEMBER

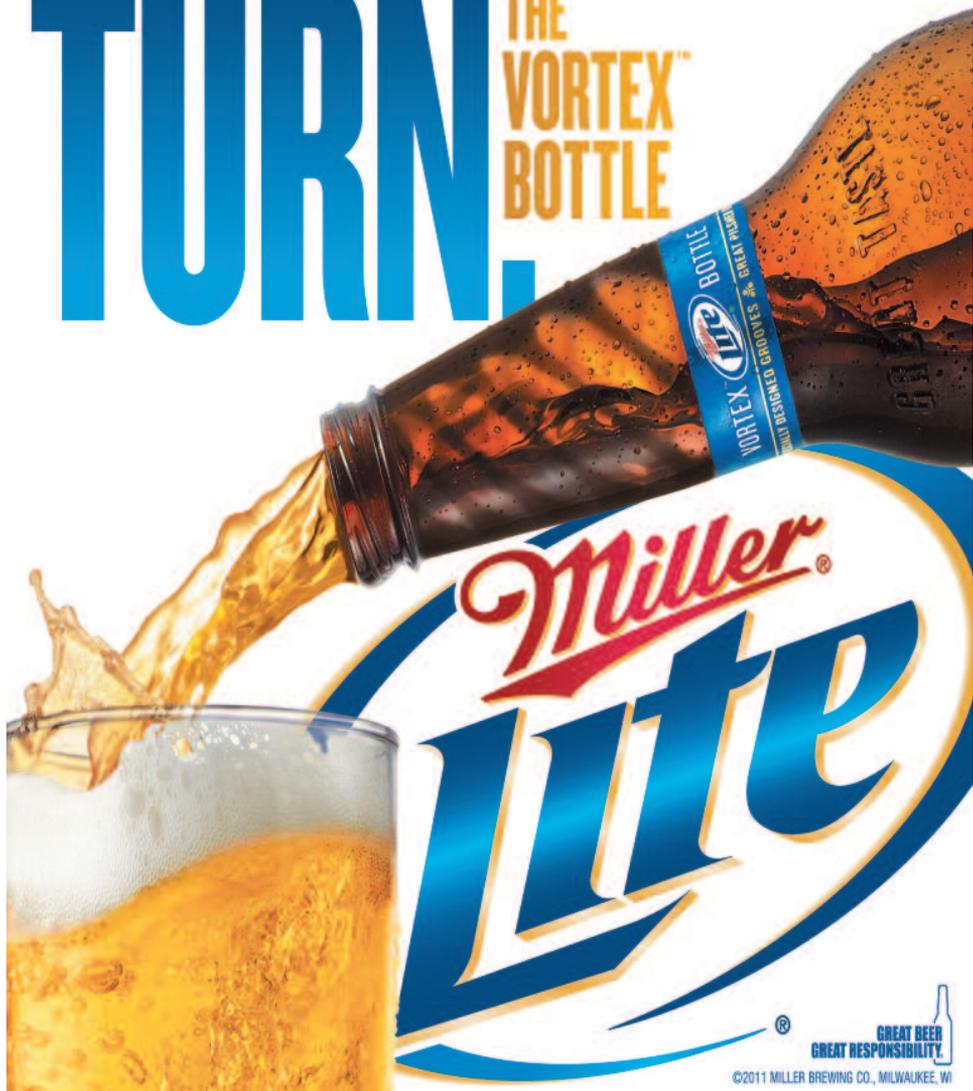
- 3 **Miranda Cosgrove**
Tropicana Field, St. Petersburg
- 9 **Brad Paisley, Blake Shelton,
Jerrod Niemann & Sunny Sweeney**
1-800-Ask-Gary Amphitheatre, Tampa
- 9 **Adam Ferrara**
Club at Treasure Island, Treasure Island
- 16 **Stryper**
House of Blues, Orlando
- 17 **Journey, Foreigner & Night Ranger**
1-800-Ask-Gary Amphitheatre, Tampa
- 18 **Marc Anthony**
Amway Center, Orlando
- 18 **Incubus**
1-800-Ask-Gary Amphitheatre, Tampa
- 22 **Thompson Square**
Boots 'n Buckles, Lakeland
- 24 **Blink 182 & My Chemical Romance**
1-800-Ask-Gary Amphitheatre, Tampa
- 24 **Miranda Lambert**
Tropicana Field, St. Petersburg
- 30 **Jeff Foxworthy & Bill Engvall**
St. Pete Times Forum, Tampa

OCTOBER

- 7 **Cyndi Lauper & Dr. John**
House of Blues, Orlando
- 9 **Firewind**
State Theatre, St. Petersburg

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