

FULL ★ ACCESS

APRIL 2012

MAGAZINE

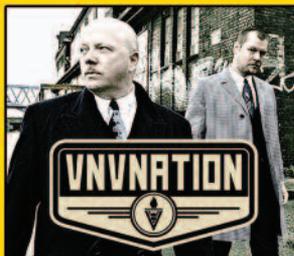


The Band Perry

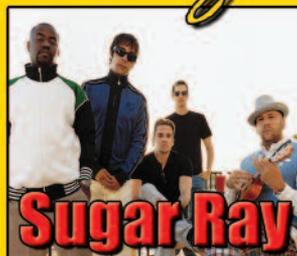
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PUBLISHER/EDITOR:
Neal Nachman

**DIRECTOR OF
SALES & PROMOTIONS:**
Liz Stokes

WRITERS:

Dave Adams • Georgina Blaze
Alanna Conaway • Laurie Creamer
Jordan Kruger • Gabrielle Lewis
Chris Mygrant • Diane Nachman
Amy Newman • Pavlina Osta
Kathleen Sedita • Felicia Stokes
Liz Stokes • Sandra Wolfson

GRAPHIC ARTIST:
Neal Nachman

PHOTOGRAPHERS:
Laurie Creamer • Jordan Kruger
Neal Nachman

**DIRECTOR OF
MULTI-MEDIA PRODUCTIONS:**
Kenny Moore

SALES REPRESENTATIVES:
Marlene Moore • Gary Rini

DISTRIBUTION COORDINATOR:
Fernando Odria

EDITORIAL INQUIRIES:
editorial@fullaccessmagazine.com

PUBLISHED BY:
Full Access Magazine
9713 Takomah Trail
Tampa, FL 33617
813.400.3110 (Office)
813.200.3916 (Fax)

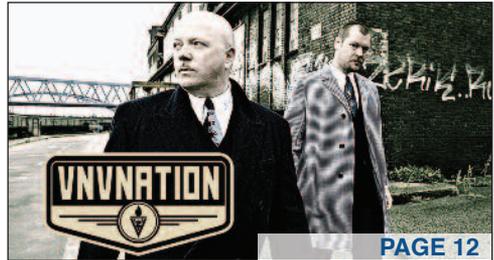
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MUSIC NEWS

Chris Rock to Induct Red Hot Chili Peppers Into Rock and Roll Hall of Fame

The Rock and Roll Hall of Fame has announced the presenters for this year's induction ceremony: Chuck D will induct the Beastie Boys, John Mellencamp will induct Donovan, Steve Van Zandt will induct the Small Faces/Faces, Chris Rock will induct the Red Hot Chili Peppers, Bette Midler will induct Laura Nyro, Billy Gibbons and Dusty Hill from ZZ Top will induct Freddie King and Carole King will induct Don Kirshner. They have yet to announce who will induct Guns N' Roses.

For only the third time in its 26-year history, the Hall of Fame's induction ceremony will be held in Cleveland. The April 14th event will be held at Public Hall and broadcast (in edited form) on HBO on May 5th.

The ceremony will also feature Robbie Robertson inducting Cosimo Matassa, Tom Dowd and Glyn Johns and Smokey Robinson inducting the Blue Caps, the Comets, the Crickets, the Famous Flames, the Midnighters and the Miracles.

Marilyn Manson, Johnny Depp to Cover Simon's 'You're So Vain'

Marilyn Manson's upcoming *Born Villain* LP will feature a guest appearance by his friend Johnny Depp, who collaborates with the macabre rocker on a cover of Carly Simon's "You're So Vain." The album, due May 1st, will be released on Manson's own Hell, Etc. label in conjunction with Cooking Vinyl/Downtown Records.

Manson and Depp have been mutual admirers for years, with the performer joining the actor as his "date" at the Disneyland premiere of *Pirates of the Caribbean: Dead Man's Chest*. Manson's headlining appearance at the Golden Gods Awards on April 11th in Los Angeles, his first U.S. gig in three years, will be followed by a tour in support of the new album.

El DeBarge Arrested for Drug Possession

R&B star El DeBarge was arrested on Monday for possession of narcotics with intent to sell, a representative for the Los Angeles Police Department tells *Rolling Stone*.

The arrest, which was first reported by TMZ, went down just before 5 p.m. in Encino, California on March 19th. DeBarge was apprehended by two

West Valley officers who interrupted what appeared to be a hand-to-hand narcotics transaction. The officers detained the two suspects and recovered narcotics from under the car where DeBarge was standing.

DeBarge was booked and later released on \$30,000 bail. This is the third time the singer has been arrested for drug possession since 2001.

Lady Gaga Announces Media Blackout

Lady Gaga declared she is entering a media blackout phase last night in an interview with Oprah Winfrey. "Other than this interview, Oprah, I do not intend to speak to anyone for a very long time," she said in a pre-taped conversation filmed for Oprah's *Next Chapter: Lady Gaga*, a special that aired on the talk show mogul's OWN network.

"The latest thing I do is I don't read a damn thing," Gaga said about drastically limiting her media diet. "No press, no television. If my mom calls and says, 'Did you hear about?' I don't want to know nothing about anything that is going on in relation to music. I shut it all off."

The singer, who is about to embark on an extended world tour in support of her album *Born This Way* in late April, also told Winfrey that she hopes to eventually settle down and become a mother. "I want kids, I want a soccer team," she said. "And I want a husband. Well, I'm being superfluous. I don't want to have one kid. I want to have a few."

Kiss Announces Tour With Motley Crue

Rock n' Roll doesn't get any bigger than this! KISS and MÖTLEY CRÛE... On the same stage... On the same night. This spectacle of spectacles announced today, KISS and MÖTLEY CRÛE are uniting to launch THE TOUR of 2012. The summer's biggest, baddest rock tour will level 40+ cities nationwide starting July 20th.

With combined album sales of almost 200 million, KISS and MÖTLEY CRÛE are more than just iconic; they remain today as the dominant powerhouses of rock music tallying 30+ chart-topping hits, countless sold out tours and awards and accolades from around the world. Known for their elaborate and spectacular stage shows, each band plans to give fans the ultimate summer concert experience with the most impressive lighting and sound production ever and their

signature over-the-top pyrotechnics. This is the first time KISS and MÖTLEY CRÛE will share a stage since 1982.

These veterans of the music business are still at the height of their popularity. KISS is the juggernaut of them all, with 3,000 licensed merchandise products, including the KISS golf course in Las Vegas and a new album. KISS has broken box office records set by The Beatles and Elvis. MÖTLEY CRÛE is the first rock band in history to have just completed an epic sold-out Las Vegas residency at The Joint at Hard Rock Hotel & Casino. The band is best known for continuing to reinvent not only their live show (with mind blowing elements such as Tommy Lee's 360 drum roller coaster) and music (brand new song due out this spring), but remain on the cutting edge via social media interaction. MÖTLEY CRÛE's New York Times bestselling book *The Dirt* is currently being adapted into a major motion picture. Last month, the band was featured in one of the highest rated Super Bowl ads of all time for the KIA Optima.

Kiss and Motley Crue will be performing at the 1-800-Ask-Gary-Amphitheater in Tampa, FL on July 28th.

Jimmy Page Uncovers Soundtrack Album

Jimmy Page's avant garde soundtrack music from the early Seventies will finally be released on March 20th. *Lucifer Rising and Other Sound Tracks* will collect several compositions that were recorded at the Led Zepplin guitarist's home studio, including the title piece, which was intended for use in Kenneth Anger's short film *Lucifer Rising*. The music never made it into the picture, but Page did make a cameo in the film.

Page will release the record exclusively through his website. An LP edition will be issued on heavyweight vinyl, and a special run of numbered copies will be released as well. The first 93 copies of that set will be autographed by Page.

Eric Church Files Angry Lawsuit

It turns out that Eric Church's wildly successful Blood Sweat and Beers Tour is quite appropriately named, as the singer has encountered some road-blocks along the way that just might make a grown man want to cry — or at least reach for a cold one. Church, who has seen tons of his tour dates sell out before his eyes, filed a lawsuit Tuesday (March 13) to stop vendors who are illegally manufacturing and selling merchandise bearing his name and likeness.

According to a recent article in the Nashville Business Journal, Church's allegation is against

people who travel to all of his shows to sell the knockoff merch and then "quickly hide or discard infringing goods and walk or run away" when anyone from the singer's camp approaches them.

"Without a federal court order authorizing the seizure of infringing goods at and near ... 2012 tour concert locations, (Church) will lose innumerable and irrecoverable sums in merchandise sales and will suffer incalculable, irreparable damage to his reputation and goodwill," states the document, which was filed in the U.S. District Court for the Middle District of Tennessee.

In addition to putting an end to the havoc these vendors are wreaking on his successful tour, Church is also seeking compensation and punitive damages, and he's pushing for a permanent injunction that would prohibit the manufacturing, marketing and sale of counterfeit merchandise.

Though the Blood Sweat and Beers Tour is Church's first headlining tour, he's already sold out 21 of his shows, most recently his May 19 show at the iconic Red Rocks Amphitheatre in Morrison, Colo.

Rolling Stones Not Likely To Tour In 2012

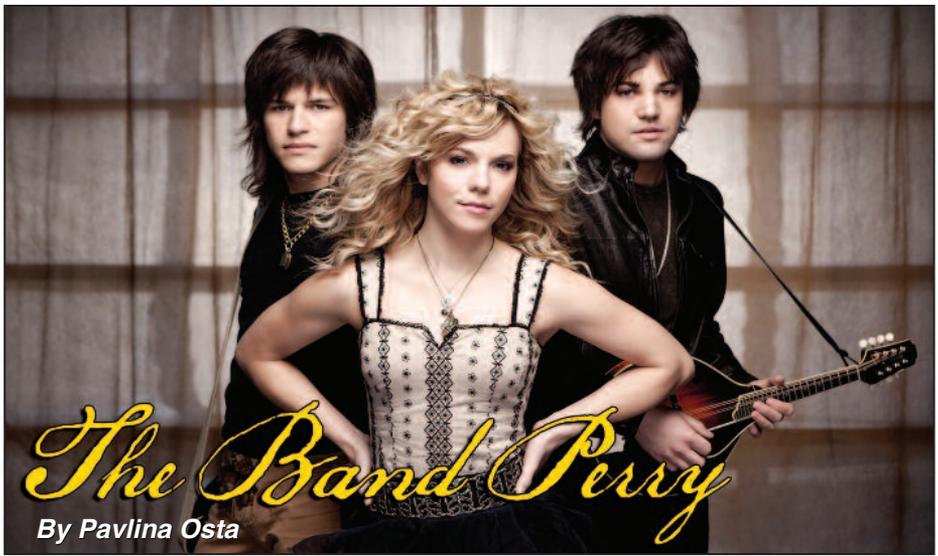
Despite earlier speculation that the Rolling Stones would launch a major tour in 2012, Keith Richards says it won't happen, because "basically, we're just not ready," according to Rolling Stone.com.

That will mean the group won't be on the road for the 50th anniversary of their formation in 1962, but more likely will hit the concert trail in 2013, the report says.

Although a 2012 tour had been widely rumored, concert industry veterans have been guarded about confirming the talk, and the Rolling Stone reports from Richards and, separately, Mick Jagger would seem to close the door on that prospect.

At last month's blues concert at the White House, Jagger said it was no easy task to pull a Stones tour together. "You can't just walk up there and do it," he told Rolling Stone. "If you're playing a football tournament, you've got to practice. I feel very confident. I don't want to sound cocky, but it's just part of what you do. If you prepare, then you can be cocky."

The story also says that band members have reconnected recently with bassist Bill Wyman, who left the Stones almost two decades ago, and was replaced by Darryl Jones. Richards said it's possible that Wyman would be part of a 2013 tour.



The Band Perry is a music trio that is one of today's hottest new country acts. Sister, Kimberly and her two brothers, Neil and Reid play more instruments than a busload of musicians and they still are learning more! Currently however, Kimberly is on lead vocals, rhythm piano and guitar, middle brother, Reid plays bass guitar and sings backup vocals, and the youngest brother Neil plays mandolin, accordion, drums and background vocals. They work hard and have been on the road and all over the country for over 13 years, so coming to Plant City for the Strawberry Festival; it's one gig they definitely have been enjoying when I talk with them backstage before their concert...

Full Access: Nice to see you guys, so how are you guys doing?

Kimberly: We're fantastic. It's warm down in Florida today; you know we live up in Tennessee so I feel like we just escaped the last bits of winter.

Reid: It was like snowing for the past couple days.

Full Access: Oh really?

Kimberly: Yea, so we've been soaking up the sun.

Neil: And the strawberries here at the Strawberry Festival are very good, so you have to try one.

Kimberly: I do prefer my strawberries with powdered sugar, so I probably have it all over me because I've been eating them all day.

Full Access: Nice, okay. So do you remember the first time performing together as a family, and what was that like?

Reid: You know for us, we've been traveling for 13 years as a family; we actually started in separate bands. I was a bass player when I was 10. Neil, he was back on drums and we would open up for Kim and her band, but we always performed as a family, like around the house, together.

Kimberly: I can remember one of the first times even before we had our band started. We took a family vacation out to the Wild, Wild West. We did a swing through Colorado, Arizona, New Mexico, and Wyoming and Utah. I was just in 8th grade at the time, which means Reid was in the 3rd grade?

Reid: 2nd grade.

Kimberly: Neil was in 1st grade. And so our mother had the late night driving shift. We had rented this little motor home and we all crowded around mom to keep her awake. And to keep her awake, we started singing in

three-part harmony. We were like figuring out our parts. That was the first time that we can go back and remember singing a family harmony. So technically, that was our first performance, in a motor home for our mother.

Full Access: Kids have all kinds of obstacles. What obstacle did you have growing up and how did you deal with it?

Kimberly: That's a great question, I think for me it was always, you know, you wanted to conform to everybody around you. It's so amazing because when you're in middle school and high school I think the tendency, at least mine, was to blend in and not necessarily stand out. But then, when you get a little bit older and you get into college and then "life" if you will, it's a good thing to stand out because you have to. To get the job that you want or to do what we do. As a musical act, we have to be distinct from other musical acts trying to make it. So what seems like a hard thing in high school, is actually a beauty for the rest of your life.

Neil: Honestly, you know, for the three of us, we were so young when we started, people would say, 'You're young, take it slow until you're older.' And some who were older would say, 'Just because you're young doesn't mean you can't do as much.' But that's not true, you know, even though you're young, you can still do a whole heck of a lot too. So I guess just keep plugging at whatever you're doing.

Kimberly: Absolutely! And for us too, I think there's so many opportunities to do different sorts of things when you're in school. You've got school in general, right? And you've got all sorts of sports and music options and then there are social options as well. One of the biggest things we did, we stayed really, really focused when we were in school. In high school, once I found what I loved, which was music, a lot of other things kind of had to become lower priorities, so we could really focus on figuring out how to write and really hone in on the craft. I think that's an important thing; it will eventually get you where you're going, but it takes a lot of focus.



Full Access: Writing your huge #1 song, "If I Die Young," how did that come about because it really touched a lot of teen girls and I know walking through the halls in my middle school, girls were singing the song all the time!

Kimberly: Well you know, "If I Die Young" was a song really that we wrote about life. Which is ironic because it has the word 'die' in the title, but we certainly wrote it out of heart and contentment. It was kind of our statement of 'you know what, we've done everything we set out to do so far and if for whatever reason it all ended at this moment, that would be alright.' It continues to be a barometer and remind us to make the most of every single minute. As long as we are making the most of our moments, whatever amount of moments we have, it would be just enough.

Full Access: You've got so many instruments that each of you play, how did you learn all those and did you teach each other?

Reid: You know, we actually all started out on piano when we were really little—like classical; mom had us in lessons. Actually, I guess the first was when Kim started on violin but we have tons of videos of her crying because she didn't want to do it. But for us, that's actually where we started and we just kind of branched

off from there. Neil actually plays accordion and drums as well.

Kimberly: I played clarinet too in marching band in high school, so we've all learned how to read treble and bass clef from taking piano and just built on that. A lot of our instruments; guitar and bass and drums were all self-taught. Occasionally, we'll try to show each other a thing or two.

Neil: Actually, we're kind of each currently learning new instruments. I know Reid is working on the harmonica, right Reid? And I'm learning this instrument, it's Irish and it's called the bouzouki. It's this really strange looking instrument. It's got a big round body and stuff. It's really fun, you should check it out.

Kimberly: And I'm learning how to play the tuba.

Full Access: Oh really??

Kimberly: No, no. I'm just kidding.

Neil: No, no. She's not.

Full Access: If you could describe each other, what would you say about the other that you've never said to them, even though you're together all the time?

Kimberly: Well, I guess let's talk about Neil. Neil is our baby in the family, he's the youngest and everybody always thinks he's the oldest because of his facial hair. But he never lets us take ourselves too seriously, he certainly is the joker of the bunch. And this guy, he's more carefree. Reid is in the middle, what can we say about Reid?

Neil: Reid is the rock, I'd say whenever things are really exciting or, you know, really hard, he's just the one who keeps us going.

Kimberly: He's pretty steady and he's a self-titled peacemaker. Although, I feel like in his older age, he stirs up more trouble than the rest of us.

Reid: That's not true.

Kimberly: That is true.

Neil: Now let's talk about the oldest child. Kimberly is the oldest, and she thinks that

means she is the boss, but Reid and I continue to say she's bossy. She's very bossy.

Reid: We pretty much play our stereotypical, you know, sibling roles.

Kimberly: Somebody's got to keep them in line, right?

Neil: Yea, she does a good job.

Kimberly: I vote me.

Full Access: Any Plans/Events coming up?

Neil: We actually are heading up to Europe this month, which will be the first time we go over there and play our music so we're really excited about that. We'll be in Dublin, Ireland and then in England as well.

Kimberly: Playing in London, and then to build on that, we're going to go back in July and then also again in November, so one of the big goals of the year is to collect some international fans. We're working really hard to do that. We have a second album that's going to be coming out later this fall, so right now we're just writing and in the studio recording. And we just released a brand new single from my first album, it will be the last single from the first project, called "Postcard from Paris." So you guys, keep your ears peeled.

I could tell that they really love one another and are very proud of each other and that was really nice to see. We took photos and hugged; and then I go out to watch the concert and they went back to get ready.

The Band Perry performs a high energy concert that is country, but grabs a huge age group that many traditional country performers don't always enjoy. Energized fans sang along to each of the songs and the packs of teen girls in front of me never took a seat because of wanting to dance and sing to the songs. Their rendition of *Amazing Grace* was awe inspiring. The Band Perry have Grammy nominations, and have won numerous awards and I can guarantee, they'll be recipients of many more.





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When first asked to interview, Go Radio my first thought was who???. So I did what any reporter does, I googled them. After reading countless reviews and articles about this band and its rapidly growing fan base, I decided I better listen and give it my full attention. Was not disappointed and found their new CD “The Lucky Street” to leave me with a feel good feeling and had so many little catchy parts, that just sort of hang out in your brain for hours. Most notable for me was the strong vocal range delivered by frontman Jason Lancaster. Soon I was won over and becoming very excited to get to talk to this young up and coming group.

I caught up with frontman Jason Lancaster on the road, as their tour bus rolled through Albany. They were excited to have a day off even if it was being spent on the road.

Having recently been at the world famous South by Southwest festival in Texas, I asked Jason, How different was that experience in comparison to doing the Vans Warp tour last summer?

“South by Southwest was a great thing for us. We were really stoked to be there. It was our first time, so we went into it thinking it was going to be a lot more hectic then it actually was. But, it was a lot more organized then any of us ever thought about it. We went in and the first day there, we did two shows and the

second day, there was the Fearless Showcase. It turned out really well. It was like a big block party.”

Are there any plans of doing any shows on the 2012 Warp Tour?

“Not this year. We’ve got the record coming out this summer. The tours is really fun. We just don’t want to be part of those bands that gets lumped into the genre of Warp tour bands.”

Tell me about your upcoming tour and what cities are you most excited about going to during the tour?

“Umm, you know, like all of them. It has been a super fun tour so far and everything has been great. The bands we’ve got out with us are amazing. You know all these shows have been incredible. We started out in some of our stronger markets in the Midwest and were traveling down. It’s going to be good to get back into Florida and play a few Florida shows. And it’s going to be good to get out and get back to the west coast. We haven’t been able to headline there yet. We are just super excited about all of them.”

With so much time spent on the road, what are the things you miss from home?

“It’s mostly a family thing, you know I miss just being around my brothers and sisters and things like that. Matt’s married and he misses

his wife all the time. There is that and there's those creature comforts you don't really know you miss until you get out and they aren't there anymore, like not being in your own bed every night and the stability of being at home."

Speaking of creature comforts, what is the one "luxury item" you never go out on the road without?

"A video gaming system. I am a huge gamer and I love, love, love playing Call of Duty and stuff like that, especially for me and Alex. It's one of our favorite things to do. When we've got time and the ability to, we like to sit down and pick some Nazi's off. It's a great time."

If you could go on tour anywhere in the world, where would it be?

"We've wanted to get over to Japan. We have a Japanese label over there called Kick Rock and their guy comes over a lot. He is a really cool dude and he has told us all these great things about the shows over there, so I would love to go over to Japan."

So where is the most exotic place you have gotten to travel to so far?

"I guess probably Australia. We went down there for Sound Wave Counter Revolution. We spent seventeen days down there. It was one of those things that was really strange because it was exactly like America but there were just little subtle differences in the culture and things like that, that you don't really ever really think about until you experience them."

What so far is the craziest thing that has happened while touring?

"I don't know. It's always hard to think about those things just because, our fans are amazing fans first off, and you get a sort of sense of attachment to all of them. You sort of consider them like family and so you don't view things they do crazy or strange; it's just all amazing."

Have you had any shows where nothing seems to be going right and you just don't feel like performing?

"Haha, More than I can count. I feel like every band has those shows where it's like, well like you said, just nothing is going right and everything is just off. We have been really lucky as far as the people we have traveled with and the members of the band. It's like no matter what you feel about, there is someone there to sort of help pull you out of it and make you feel a lot better about it."

Speaking of other bands you have toured with, who has been the most fun to travel with?

"Ummm, I guess we had a lot of fun on the Rocket to the Moon tour. Those guys are some of the coolest dudes ever."

Do you still find yourself learning from other artists you tour with and has any one in particular been a factor in how you conduct yourselves while on tour?

"Absolutely, we just got done with Yellowcard, and again it was one of the most fun tours we've ever done. Just watching them how they portray themselves helped us a lot and especially for us now that we are doing our own headlining tour. We took a lot from just how responsible they were and how professional they were."

Yellowcard is just one of the many Florida grown bands you have toured with, Is it like taking a piece of home with you to travel with Florida bands?

"Florida has a great music scene and is an amazing place to grow up and be a part of music, because everyone is so close there. I feel like there's a level that you get to and everyone just sort of welcomes you in, it's a huge thing."

Your songs feel very emotional and heartfelt. Do you write them based on personal life experiences?

"Absolutely, we have lived by the idea that you can't sing about something, you can't write about something, that you don't know what it's about. My Dad always told me without blood on the sword, it's just a toy. And that's the way I feel about everything. I can tell you about things that I have been through, but to describe something that

someone else has been through, that would just be wrong.”

Do you as a band write your songs collaboratively or is there someone who writes them primarily in the group?

“For everything in the past, it’s been a solo writer type thing. Like someone will write like a complete song and then we will all put our twists on it. But, this last record we did more collaborative writing, which turned out amazing. I am really excited about it.”

That would be the “sophomore” album?

“Yea, it will be our second full-length.”

When is the expected release date for “The Sophomore”?

“We are looking at summer right now.”

What artist or artists get your creative mind flowing the most and have inspired you the most?

“Umm, that’s a tough one, because I listen to a lot of different kinds of music. I guess any sort of slow, acoustic folk thing makes me really just kind of contemplating life in general and how I feel about things. I listen to things like Bright Eyes and anything Ben Gibbard has ever done. You know Frank Turner and things like that just sort of get me in a more creative mood.”

What are your future plans for Go Radio?

“We are just trying to progress as far as life will let us. I have always said my goal is to be immortal. Obviously living forever isn’t an option, but we would like to be remembered forever. We would like to take

it to that level, you know that John Lennon level, where someone will always take something away from our songs and be a part of our music.”

Those are big shoes to fill.

“Absolutely, we don’t take it lightly. You got to have a goal. You might as well make it the biggest one ever.”

It was so great talking to you and I look forward to seeing you during your upcoming Florida dates. I will be at your Jacksonville show April 10th. Look forward to meeting you and hearing you perform.

“Yea, at Jackrabbits, I hope it’s fun.”

It’s a small venue, but I am sure it will be fun since you get to meet everyone and hang out; a switch from some of the bigger stuff you’ve been doing.

“Yea, Jackrabbits is a fun place, it’s one of those Florida iconic venues.”

Haha, but impossible to find if you’ve never been there. You have to look for the old metal door with the rabbit painted on it and give em the secret knock.

“Oh, goodness. (laughing) Looking forward to it.”

You can catch these down to earth rising stars at one of their many Florida dates and cities throughout Florida this April.

Go Radio will be performing April 10th at Jackrabbits in Jacksonville, April 11th at the Backbooth in Orlando and April 12th at The Orpheum in Tampa.

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VNV Nation is an English/Irish electronic music band originally from Ireland and England. They combine elements of electro-industrial, trance, synthpop and electronic body music (EBM). Before the VNV Nation concert on February 18 at The Orpheum in Ybor, I caught up with Ronan Harris who handles the songwriting, production, and lyrical and vocal aspects of the band's music. Ronan spoke passionately and inexhaustibly about the band.

Full Access: How long have you and Mark Jackson known each other?

Ronan Harris: We met in late '94. He lived near me in London and we hung out. We used to go to the same clubs and we became pretty good friends. Mark's band was playing support to a band from the UK called Mesh, they were pretty big in our genre. So the first chance I had to do a VNV show, I asked Mark if he wouldn't mind doing electronic drums. It was like the way band members help each others' bands out. We made it a permanent arrangement around about Empires in 1999.

Full Access: You have many hits in Germany and I believe that is where you are now based.

Ronan Harris: I've been living in Hamburg for 10 years. I needed a new horizon and I needed a chance to live in the country that I visited so often. I felt really at home

there. I couldn't live in London anymore. I think I had exhausted my time there. I just wanted to experience something else.

Full Access: Is Germany your favorite country to perform in?

Ronan Harris: I wouldn't say it's our favorite. Every country is different. Every country has its forte. Germany is obviously the place where we play the bigger shows. We play at festivals and we become part of the music constellation of the country. What is strange is, that even though a lot of people won't be getting our lyrics because we're singing in English, they're still die-hard passionate. They get what it's about. They get that it's about overcoming adversity and becoming a better person for it. If they get that feeling of being alive by the show, then I'm a happy person because at least they've gotten the base concept. If they go further into it, then a lot of the fans will translate the lyrics, they find that this really reflects who they are as people. When we did the tour in September in Germany, I think we played ten shows, and they were all sold out and they were all huge. We got to number eight in the German charts. That was monumental.

Full Access: How does the North American tour compare to the European tour?

Ronan Harris: North American audiences have more of a live culture. They are used

to the concept of what a concert is about. It's about cheering, it's about partying and letting go. I love communicating with people in the audience. When the audience gives us a ton of energy, we give it back. The shows are very, very alive and very intense. They can be funny. They can turn into standup comedy. They can turn very heartfelt. It becomes personal. Like Ybor tonight, we're going to be playing in front of an audience where I personally know 25 percent of the audience because I used to come here so much. I used to DJ the Castle a lot when I had the time for it. Tampa has always been a mad place. Another thing is, there's a weird tradition that started a few years ago, people bring inflatables to shows. Last time we played here, there were more inflatables. They were flying all over the audience. It just becomes silly fun. That's a concert with personality. And that's a concert that people go away and remember and that's what we love. Every concert somehow dynamically becomes different. It's never just a show. I want it to be energetic because this is music that is sometimes about tortuous things that face humans and situations that really drive us. There are songs about strife that can go on within a person. It speaks to so many different people on so many different levels. We get such a wide variety of people at all of the shows.

Full Access: Are there any traditions that you normally follow preparing for a show?

Ronan Harris: There are traditions; we have our own little ritual before we go onstage. And that's more of a bonding thing. I think bonding between us before going out onstage to play together for the next two hours is an important part; we are friends first and foremost. I tend to see people in the audience who have a personality who are saying things or doing things and usually I'll kind of look at it and make a joke just to break the ice; breaking the barrier with an audience. Sometimes it works, sometimes it doesn't. Most times it's so easy you can really speak to the entire



audience. We're really getting people to move. It's kind of a snowball effect. There are some audiences who are moving from song one. And then there are some audiences that take some time and then by the time you get to the end of the show, it's euphoria. It's a beautiful thing. I have to thank the people who come to the shows because without them, we wouldn't have an excuse to go on tour. People express their feelings; they come up and say the most amazingly heartfelt things after shows. They open their hearts to me. People feel open enough and are compelled to come up and explain to you what they think; that is the greatest compliment of compliments.

Full Access: Who are your greatest influences?

Ronan Harris: I don't how to answer that. I've been listening to music, consciously aware of it, since I was 3 years old. As I got older, I just latched onto the sound of the synthesizer. The music I've listened to and appreciated keeps changing. I'll listen to a boatload of new music as new music comes out, but I don't stay stuck in any period. There are some bands that have been greatly influential in that they inspired me to go in this direction. They sort of provided a format. I think there are always touches of Kraftwerk, Front 242, a bit of

Depeche Mode, Psychedelic Furs, but then there are all these other bands like Underworld, even the Dutch DJ, Ferry Corsten, all his music. Everybody's era of electronic music has influenced us somehow. On top that, I'm massively into classical music and opera and into so many other styles of music that have nothing do to with electronic music. All of it inspires somehow. Maybe even just listening to a band's album would inspire me with just one track. They all just drop their little bits in the back of my mind. Every album has some song on there that's been inspired by what I've just heard.

Full Access: How long does it take to write a song on average?

Ronan Harris: There's no format for it. Some songs get written as prototypes. Resolution was written about two and half years ago off the new album. That was a prototype – something I played even on tour in 2009 to people. It was amazing how that song progressed. I had all of the basic format but it never stretched out into a song because it is the exact same chords for the

whole song. There's no total chord change for the chorus.

Full Access: Is there one song that you really enjoy performing onstage?

Ronan Harris: Resolution. Really anything off the Automatic album. Automatic is so tight, consistent, focused. Every song means something to me. I'm so into it. I haven't had that feeling since we did Empires and Future Perfect. It's not to say the other albums weren't as good. It's that there was this sudden break in style somewhat between Future Perfect and this one. With Automatic, it was the strongest, heaviest, "danciest" – it was just fun. Everything just fits. There's something about this one; it's in a whole league of its own.

Full Access: Lastly, After the North American tour, what's next for VNV Nation?

Ronan Harris: Off to Finland and Russia. We've got a break, a holiday, after that; my first in a year. Maybe doing South America if we can get it together. I don't think there's anything else major this year; maybe a couple festivals.





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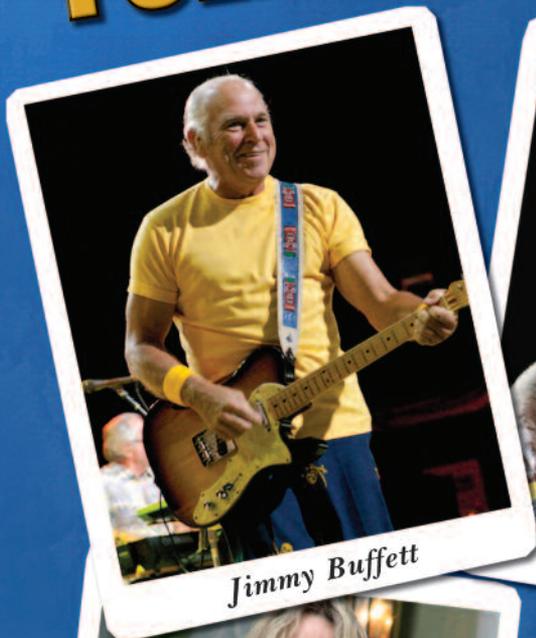
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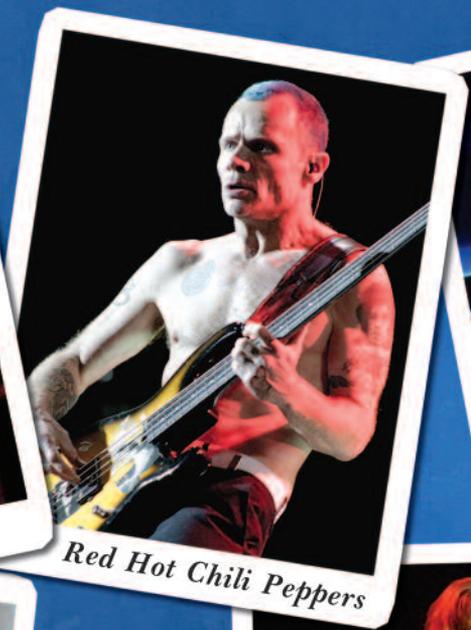
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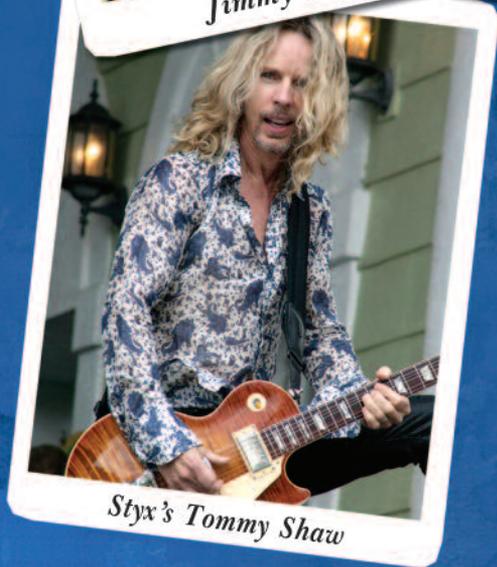
The FULL ★ ACCESS magazine



Jimmy Buffett



Red Hot Chili Peppers



Styx's Tommy Shaw



Reba McEntire

April 2012
Scrapbook



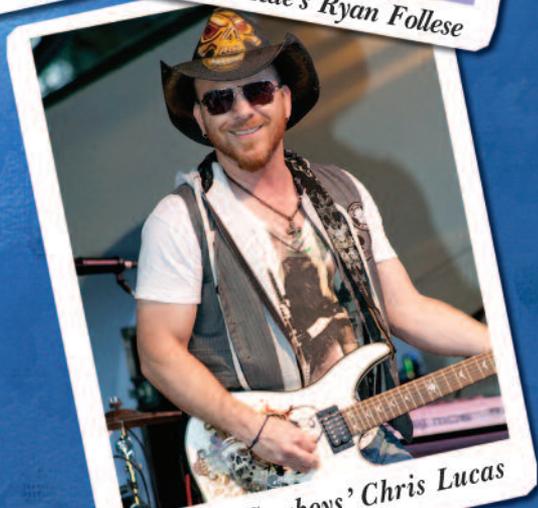
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I talked backstage (actually in the tour bus, which was much quieter) with the band members of Sugar Ray, lead singer Mark McGrath and guitarist Rodney Sheppard before their performance at Universal Studios in Orlando, FL as part of Mardi Gras. The other band members were there on the tour bus with us and they were all nice people and grabbing a bite to eat or checking some computer updates. So it was a really friendly easygoing atmosphere.

Full Access: You guys all grew up on the west coast in California. What kind of music impacted your sound for Sugar Ray?

Mark McGrath: I'd say a lot of early classic rock and roll, little bit of punk seeped in there to give you the will to get on stage and a lot of reggae.

Rodney Sheppard: Yes, it's kind of a melting stew if you would, of different styles that each band member was into and it just formed itself together.

Mark McGrath: I think one of the greatest aspects of the band is its very fluent, its everything from hip hop to country, actually and we just throw it all in a stew and hoped it would work and lucky it has.

Full Access: Growing up, kids have all kinds of obstacles, what obstacle did you have as a

kid and how did you deal with it?

Mark McGrath: I think one that we are all going through is very typical and we are all at least victims of, is bullying..it was kind of tough for all of us. Like if you were kind of, out of the norm in anyway or capacity, if you didn't do what all the other kids did, you were sort of criticized to some bullying. I definitely got some of that, but if you believe in yourself and just surround yourself with good people and obviously pay attention to your parents they aren't as dumb as you think they are.

Rodney Sheppard: Haha, now that we are parents ourselves!

Mark McGrath: But I think you just really have to believe in yourself and know when you're a kid you feel alone sometimes and no one is listening to you, but believe me it gets better. And our voice will be strong when you get older; you just have to trust sometimes you just have this faith for no reason. But it gets better, so I think that was one thing we had to learn because we are musicians and you know we are kind of out of the conventional life style a little bit.

Full Access: I read you know a lot about music, which many people many not know about you (like music trivia stuff you know). how did you get interested in that?

Mark McGrath: In music trivia? I'm a huge music fan and you know Rodney is a really pure core musician and he was in a band when I was younger. He was kind of the cool band in high school and I used to follow them around and I was like these guys get a lot of women. I'm like, well, I don't have a lot of talent but maybe if I stock up all the information like all the trivia and all the knowledge and history of music. Maybe I can figure my way through the band and I think I impressed them a little bit with my knowledge. Low and behold I became the singer of the band, so I just love music first and I'm very fortunate to make a career of music. I just used to study it and geometry and math would go in one ear and out the other, but all four Beatles would stay in my ears for some reason! I retained music knowledge and founded a forum in rock and roll jeopardy and was the 3 time champion so very proud of that!

Full Access: Who was the drummer of Hamilton, Joe, Frank and Reynolds?

Mark McGrath: Hahahahahahaha.

Rodney Sheppard: She got you!!

Rodney Sheppard [to Mark]: Have you every even heard of that band?

Mark McGrath: Yeah, they had a big hit in the 70's, what was that song?

Full Access: Don't take your love away.

Mark McGrath: I don't think Hamilton, Joe and whats the other guy?

Full Access: Frank and Reynolds.

Mark McGrath: I don't think they even knew who their drummer was!!! Put it that way. One of the things about being the 3 time rock and roll champion is people set you up for questions you probably don't know! ...so you got me Pavlina!! Good one!

Full Access: Well, it was Reynolds.

Mark McGrath: Oh, Tommy Reynolds. That was on the tip of my tongue!!!

Full Access: What other areas have you gone into, because you're still touring?

Mark McGrath: We love to perform music. That will always be central.

Rodney Sheppard: It's part of our being.

Mark McGrath: We're lucky that people want to hear these Sugar Ray songs. As long as I'm alive and speaking for him [Rodney], we're going to be delivering these songs.

Mark McGrath: Well, let's see, I've done some TV hosting... I do a radio show as well, which I'm really proud of and trying to get that off the ground. We haven't done a lot of touring lately, but this summer we are going on a big tour with some of the bands from our era: Everclear, Gin Blossoms, Lit, and Macy Playground... so we're looking forward to getting out there and doing other big tours. But I love music, Rodney loves music that's why we are still here doing it after 24 years! We love to perform if its 5 people 300 people or if it's just me and him in a room with an acoustic guitar. We love performing music so I think that would certainly be in our relationship.

Rodney Sheppard: Yes, actually we have been fortunate enough to have several people come up over the years and whether they are crying or they are overjoyed or whatever. But to tell us that either our songs or our video or something happened at a really special time in their life and forever they will take that with them. So yeah, its pretty awesome!

Mark McGrath: Yeah, I mean everyone tuned in to nostalgia and like you said I've had a mother came up to me and said, "You know your song Fly was the first thing my child ever sang."

Rodney Sheppard: First words and stuff.

Mark McGrath: Back then I thought it was really cool, but now being a dad, I think that must have been a such an incredible moment for them and something that lasts forever. You know, because trends come and go, bands come and go lets be honest. But songs become the property of the world and they mean certain things to people and its really interesting once you have these hits, to see how people... how they become the sound tracks of those lives. We are honored to be such a small part of them and we love hearing the stories and what the songs mean to people and they might

even mean differently to people then we wrote them.. which is interesting. Yeah, there have been some incredible moments as a band and with the songs and I think that's why we do this!

Full Access: What kind of music are your children into?

Mark McGrath: They love anything Elmo and they are also getting into Yo Gaba Gaba and The Wiggles. They are starting to get into twinkle twinkle little star. It's really cute and they can't really sing yet but they are trying. It's a very special time in my house, I haven't yet laid my songs on them yet. I'll give them a break. We will wait at least 2 or 3 weeks to start doing that and Rodney, of course, went thought this with his children.

Rodney Sheppard: My kids are a little older so they are mainly in to Big Time Rush and Miranda Cosgrove; all that stuff.

Mark McGrath: See the power of music is being past on through our children.

Full Access: Any Plans/Events Coming Up?

Mark McGrath: This summer! We are looking forward to a tour called Summer Land. We are going to tour across all the big amphitheatres with Everclear, Macy Playground, Gin Blossoms and Lit; which are kind of our brothers from the 90's. So 25 hit songs for \$25 and going to have some fun out there!

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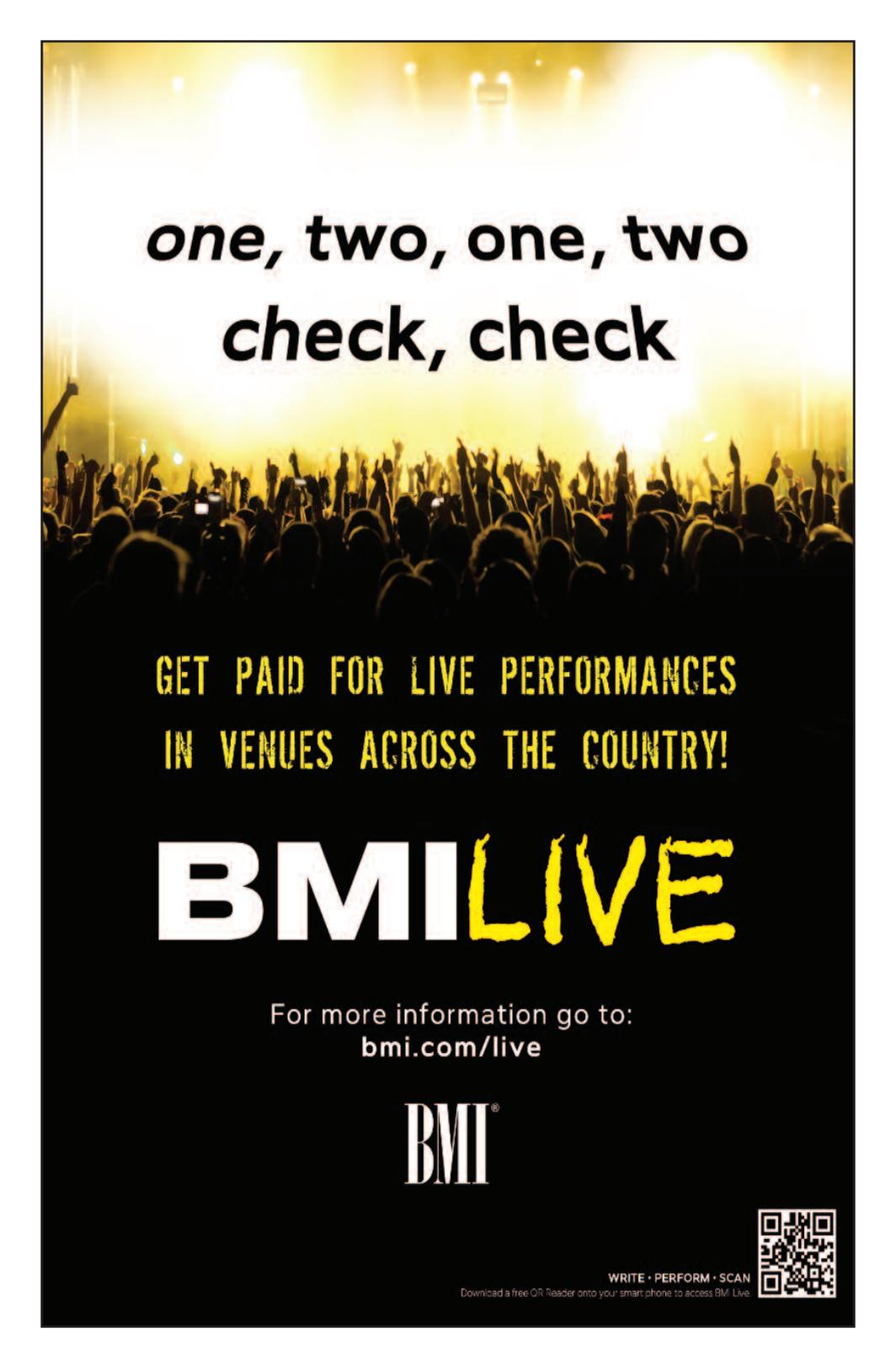
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ALBUM REVIEWS



Madonna

MDNA

Interscope Records

★★★★☆

By Terry Cander

“If I see that bitch in hell/I want to see him die/Over and over/Over and over” Madonna deadpans on ‘Gang Bang,’ the second track on this, her 12th album. The music is cold and minimal, recalling the grubby house beats of ‘Erotica,’ and Madge bleats on like some antagonistic disco Fury driven to the edge by her thirst for vengeance. And gosh, it’s thrilling stuff.

Our guess is that this slice of boldly crafted noir-house is the once-Mrs Ritchie addressing her divorce from Guy in blackly comic terms. (Is it a coincidence that the song’s title sounds like a parody of one of the flicks in the mockney auteur’s cinematic oeuvre? We think not.) If ‘Hard Candy’ was weary and unconvincing in its attempts to distract from the fact that her marriage was falling apart by using limp sweet metaphors and Justin Timberlake, ‘MDNA’ is a riot of uncontrolled emotions.

It takes a Stanley knife to revenge, religion and disco. Musically, it’s a sprawl through late-period Madonna, taking its touchstones from the last 15 years of her career. Re-teaming with William Orbit, producer of 1998’s ‘Ray Of Light,’ makes for cuts like ‘I’m A Sinner,’ laying Middle Eastern vocal styles over some digitised psychedelia and adding a role call of Catholicism’s biggest stars (St Christopher, Mary, St Sebastian). ‘Love Spent’ broods like something you’d hear at ‘80s New York nightclub Danceteria – ‘Dare’-era Human League, Soft Cell, etc – as Madonna whittles at the corpse of her marriage with a cold, Thatcherite sentiment (“Spend your love on me”).

Best of the Orbit bunch, though, is closer ‘Falling Free’, an odd, elliptical synth ballad that swoons like the first half of her beloved ABBA’s ‘The Visitors (Crackin’ Up)’. Swaths of keyboards conjoin, resulting in the most satisfyingly odd thing she’s done since ‘Mer Girl’. These moments are so accomplished that they make dreck like ‘Girl Gone Wild’ and ‘Superstar’ sound better than they have any right to. Bang in the middle sit songs like ‘Turn Up The Radio’ and ‘Give Me All Your Lovin?’, continuing her career-spanning themes of getting into the groove, of uniting the bourgeoisie and rebelling.

Meanwhile, her relationship with Ritchie is addressed with a little more contrition on ‘I Don’t Give A’. She sings “I tried to be your wife/I diminished myself” over a trippy beat from Parisian electro producer Martin Solveig that sees Carly Simon’s ‘Why’ distilled down to its hip-hop elements before gorging on a ridiculously opulent, cinematic close.

In the end, ‘MDNA’ is a ridiculously enjoyable romp, but oddly not for the bits that are supposed to be fun. Instead, it’s the psychotic, soul-bearing stuff that provides listeners with some of the most visceral stuff she’s ever done.



Bruce Springsteen

Wrecking Ball

Columbia Records

★★★★☆

By Terry Cander

From the ‘Born To Run’ glockenspiel chimes to its easily-misinterpreted-as-patriotic sentiment, the lead-off track from Springsteen’s 17th album – a song called ‘We Take Care Of Our Own’ – suggests familiar ground lies ahead. Furthermore, another of its songs – the epic ‘Land Of Hope And Dreams’ – was first played live in ‘99, and features imagery of “thunder rollin’ down the track.” So far, so Bruce.

FULL ★ ACCESS
magazine

*Florida's Largest
Music/Entertainment Magazine*

ALBUM REVIEWS

But then, if ever America needed a fired-up Boss doing what he does best – in his words, “measuring the distance between the American Dream and American reality” – it’s in 2012. Three years ago now, he claimed to have written his first ever song “about a guy that wears a tie”. Turns out it was not his last: with the scene set by the single (“The road of good intentions/Has gone dry as a bone”), we get a quartet of tunes, in swift succession, that lambast “fat cats” (‘Easy Money’); talk about the goings-on “up on banker’s hill” (‘Shackled And Drawn’); rage that “the banker man grows fat, the working man grows thin” (‘Jack Of All Trades’ featuring Tom bloody Morello on guest guitar); and then sneer at “greedy thieves who came around/And ate the flesh of everything they found” (‘Death To My Hometown’).

More explicitly still, track six is titled ‘This Depression’. Make no mistake, this is an album that is political with a capital P. Musically, meanwhile, the supposed hip-hop influence has been overstated. ‘Rocky Ground’ may feature a semi-rap from Michelle Moore, but sonically its beats ‘n’ synth are not doing anything ‘Streets Of Philadelphia’ didn’t do back in ’94. Much more prevalent is the folk music that Bruce tackled himself on 2006’s ‘We Shall Overcome: The Seeger Sessions.’ It’s a sound that utilizes only minimal, organic instrumentation, but is more direct and in-yer-face than any wall of electric guitars could ever be. That said, anyone seeking more straight ahead E-Street anthemia will be well served by the aforementioned ‘Land Of Hope And Dreams’ and the title track – both of which feature saxophone solos from the late Clarence Clemons, and serve as fitting epitaphs.

Two modern music journalist clichés are: 1) asking why it is that only the old guard seem compelled to write songs about Our Times; and 2) questioning if a stadium-filling millionaire rock star can really document the lives of The People. Both are probably pertinent to this album. But when you’re listening to a closing song entitled ‘We Are Alive’, and Springsteen is imploring the world “to stand shoulder to shoulder and heart to heart,” you’re not thinking

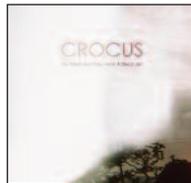
about an answer to either. And that, more than anything else, is what makes ‘Wrecking Ball’ a triumph.



Van Halen
A Different Kind Of Truth
Interscope Records
★★★★☆

By Terry Cander

A lot of the songs on the first album in 28 years from the classic Van Halen line-up (with Dave Lee Roth singing) are based on demos they made in the '70s. Good idea: the last thing you want from these eternal adolescents is their take – musically or lyrically – on the modern world. So it's goofball guitars and innuendo all the way. One song is called ‘She’s The Woman’ and features the line: “Let me be your knight in shining pickup truck”. Another is called ‘Honeybabysweetiedoll’. Not ‘different’ at all, then, but for an album that you might think is merely an excuse for a megabucks world tour, it sure does, er, wail.



Crocus
Our Memories Dress Me In A Dead Lust
Holy Roar Records
★★★★☆

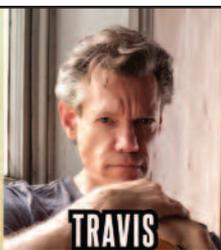
By Terry Cander

There are still valiant soldiers fighting a lost war: using the genre descriptor ‘screamo’ to refer to a strain of '90s DIY hardcore as opposed to repulsive Pro Tooled pop-metal misogynists. Crocus are one such squadron, their struggle intensified by coming from Cornwall, but they’ve found kindred spirits in the Tumblr-updating end of the UK punk scene, and responded with an impassioned debut album: 23 minutes of wire wool vocals, break-neck drum flailing, metallic guitar wheedle and twinkly post-rockish parts. It’s unquestionably intense, but sometimes lacks dynamism when set against their screamo ancestors.

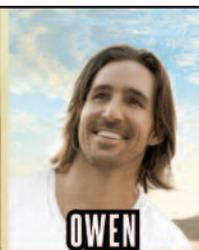




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Dustin Seymour was born on July 23, 1984 in Orange City, FL. "I was always surrounded by music, Growing up my father was a gospel singer. I would watch my father perform at churches in his gospel group "The Jeremiah Singers," and at 7 years old, I knew this was something I wanted to do for the rest of my life," Seymour tells Full Access Magazine.

Seymour started out as a solo artist performing at local shows. Seymour attended Belmont University in Nashville, TN. This is where he studied classical music and says, "It was a time in my life when I was finding myself and what I liked as a songwriter."

Seymour tells Full Access Magazine, "I am a self taught vocalist and guitarist." He taught

himself how to play guitar at the age of 19. I asked if he had any type of ritual that he did before a show to get him pumped up or if the nerves just take over?

"No! I have no rituals before my shows (Laughing), but I do enjoy the pressure and getting up in front of an audience to play my music." Seymour continues, "When performing I never use a set list. I like to feel how the flow of the crowd is to my music and just go from there."

Seymour has also been the frontman for the group, "Whiskey Basin." When asked who inspires you, he replied, "Radney Foster." Seymour continued to tell me, "I feel like today's country music has so much more potential. I feel the type of music I do; there is something very unique to it. I can reach out to a more broad audience with my songs; even to some people who would not call themselves country fans! I can go out there and open for an R&B artist as well as a Country artist."

Dustin Seymour's Album, "What I'm Made Of" is available for purchase through his website dustinseymour.com, Amazon, and iTunes. This is a six-track album. I asked Dustin if he would share with us the meaning behind some of the songs he wrote for this album. "The first track

is 'Death and Taxes.' I was driving in my car and for some reason I was thinking about the Ben Franklin quote, '...in this world nothing can be said to be certain, except death and taxes.' I started to think, is that really true? That's when I came up with the main line. Being the self predicator I am. Basically the entire song is making fun of myself in a funny way. The words to the song were done in 15 minutes along with the guitar riff." This was one of those songs that came really easily." Then he adds, "I wish they were all that way!"

"Track three is 'Up In Flames.' It's basically a "Forget you" (in the editing style of Cee-Lo) song. You did me wrong and now I'm going to do to you what you did to me, just in a completely different way." It definitely has a rock feel with a lot of influence from my all-time favorite band, U2. It's a fun song to play and a great one to sing along to (especially if you're angry with your better half)! The fourth song is 'My Last Stand.' This is where the title of the EP, 'What I'm Made Of' comes from. I've found that this song can be taken many different ways, as I've found out from fans who've told me how the song affected them. People have told me it perfectly described the relationship

they are/were in. Others have said they feel that the song is very spiritual. I'm kind of a unique songwriter in that, I don't usually sit down with a specific something I want to write about or get off my chest. I will feel inspired by something and then see what comes out. I won't always know exactly what it means to me or what I'm referring to until I've lived with the song for a while. I think for me the song is talking about music and how I'm finally doing exactly what I want to do and that I'm ready to give everything I have to make my dreams come true."

I told Dustin that he has accomplished so much for being that you are only 27 years old, and asked him where he would like to see himself in the next 5 years? "I would love to have a record deal, make records, travel around and play every night. I would love to get a songwriting deal. I just want to do music and have that be my life, which it pretty much is now. It would be nice to get something like that!" replied Seymour. "I play every week 1 or 2 shows and I post the times and dates on my Facebook page when I have shows coming up."

Dustin, Thank you so much for your time. It was a pleasure talking with you and I look forward to seeing you at one of your shows.

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A Musical Feast

James Tocco gives the US premiere of Eduard Franck's *Piano Concerto No. 1* on a program with Weber's *Oberon*, Mendelssohn's *Midsummer Night's Dream*, Lortzing's *Der Waffenschmied*, Nicolai's *The Merry Wives of Windsor*, and Wagner's *Die Meistersinger: Prelude*. Stefan Sanderling conducts.

Apr 27 - 29

Tampa Bay Times Masterworks

Rhythms of Cuba

National Symphony Orchestra of Cuba Music Director Enrique Pérez Mesa is joined by Principal Timpanist John Bannon in James Lewis' *Cubanitis* on a program with Carlos Fariñas' *Penthesilea: Preludio*, Guido López-Gavilán's *Ritmotiv*, José Pablo Moncayo's *Huapango* and Prokofiev's *Symphony No. 1, Classical*.

May 11 - 13 Sponsored by: 

Raymond James Pops

Postcards from Paris

Enjoy a celebration of the City of Lights with romantic French melodies, Edith Piaf classics, Josephine Baker hits, Parisian café music, Django Reinhardt's gypsy jazz, high-kicking can-cans, soaring film scores by Michel Legrand and more. Sarah Hicks conducts.

May 18 - 20 Sponsored by: 


Pops & Masterworks Tickets: \$15, \$30 & \$45
727.892.3337 or www.FloridaOrchestra.org

EVENT CALENDAR

APRIL

- | | | | | | |
|----|---|----|---|----|---|
| 1 | I Am The Avalanche
Orpheum, Tampa | 13 | Bellamy Brothers
The Roundup, Tampa | 21 | Candlebox
FL Music Festival, Orlando |
| 4 | Gallagher
The Improv, Tampa | 14 | Van Halen
Tampa Times Forum, Tampa | 21 | Jon Stewart
Ruth Eckerd Hall, Clearwater |
| 5 | Johnny Mathis
Ruth Eckerd Hall, Clearwater | 14 | James Cotton,
Jimmie Vaughan &
Tower of Power
Vinoy Park, St. Petersburg | 21 | Rammstein
Tampa Times Forum, Tampa |
| 6 | The Supervillains
House of Blues, Orlando | 14 | Godsmack, Staind,
Chevelle, The Used,
Trivium, Taproot,
Pop Evil, Theory Of
A Deadman
Tinker Field, Orlando | 21 | Rick Springfield &
Ambrosia
Coachman Park, Clearwater |
| 7 | Kip Moore
Joyland, Bradenton | 14 | Marshall Tucker Band &
WAR
Manatee Fairgrounds, Palmetto | 21 | Skid Row, Quiet Riot,
Great White & Where
Angels Suffer
GASC Grounds, Cape Coral |
| 7 | Cyndi Lauper
Universal Studios, Orlando | 15 | Delbert McClinton
Vinoy Park, St. Petersburg | 21 | Pitbull
Universal Studios, Orlando |
| 8 | Chelsea Grin
State Theatre, St. Petersburg | 17 | GWAR
The Beacham, Orlando | 22 | Ronnie Dunn,
Chris Cagle, The Farm,
JT Hodges, Andy Gibson
& Suite Caroline
Coachman Park, Clearwater |
| 11 | Daughtry & Safetysuit
Ruth Eckerd Hall, Clearwater | 17 | Eddie Money
Texas Roadhouse, Orlando | 24 | Elvis Costello
Ruth Eckerd Hall, Clearwater |
| 11 | Tower of Power
The Plaza, Orlando | 20 | Jo Dee Messina
Tampa Times Forum, Tampa | 24 | Chicago
Van Wezel Perf. Arts, Sarasota |
| 11 | Go Radio
Backbooth, Orlando | 20 | Dick Dale
State Theatre, St. Petersburg | 24 | Steel Pulse
Jannus Live, St. Petersburg |
| 12 | Daughtry & Safetysuit
Hard Rock Live, Orlando | 20 | Rebekah Pulley
Carrollwood Cultural Ctr, Tampa | 26 | Yanni
Ruth Eckerd Hall, Clearwater |
| 12 | Van Halen
Amway Center, Orlando | 20 | Candlebox
Jannus Live, St. Petersburg | 26 | LIT
Hard Rock Hotel, Orlando |
| 12 | Kevin James
Straz Center, Tampa | 20 | Chicago
Ruth Eckerd Hall, Clearwater | 27 | Firehouse
Leesburg Bikefest, Leesburg |
| 12 | Go Radio
The Orpheum, Tampa | 20 | Pitbull
Universal Studios, Orlando | 27 | David Ball
The Barn, Sanford |
| 13 | Corey Smith
Dallas Bull, Tampa | 20 | Filter
FL Music Festival, Orlando | 28 | Seven Mary Three
Leesburg Bikefest, Leesburg |
| 13 | Kevin James
Hard Rock Live, Orlando | 20 | Mac Miller
UCF Arena, Orlando | 28 | Josh Gracin
The Barn, Sanford |
| 13 | Roomful of Blues &
Los Lonely Boys
Vinoy Park, St. Petersburg | 20 | Steel Pulse
House of Blues, Orlando | 28 | Sister Hazel
Williams Park, St. Petersburg |
| 13 | Jimmie Vaughan
The Plaza, Orlando | | | 28 | Greg Lake
Capitol Theatre, Clearwater |
| 13 | Marshall Tucker Band
Orlando Jai Alai, Casselberry | | | | |

*Your Source for the Latest Listings
of your Favorite Artists and Events.*

- 28 **Lacuna Coil**
State Theater, St. Petersburg
- 28 **Shinedown, Evanscence,
Five Finger Death Punch,
Halestorm, P.O.D. &
Trivium**
Tampa Times Forum, Tampa
- 30 **Sarasota Slim**
Carrollwood Cultural Ctr, Tampa
- 30 **Rise Against. A Day To
Remember & Title Fight**
Green Iguana Stadium, Tampa

MAY

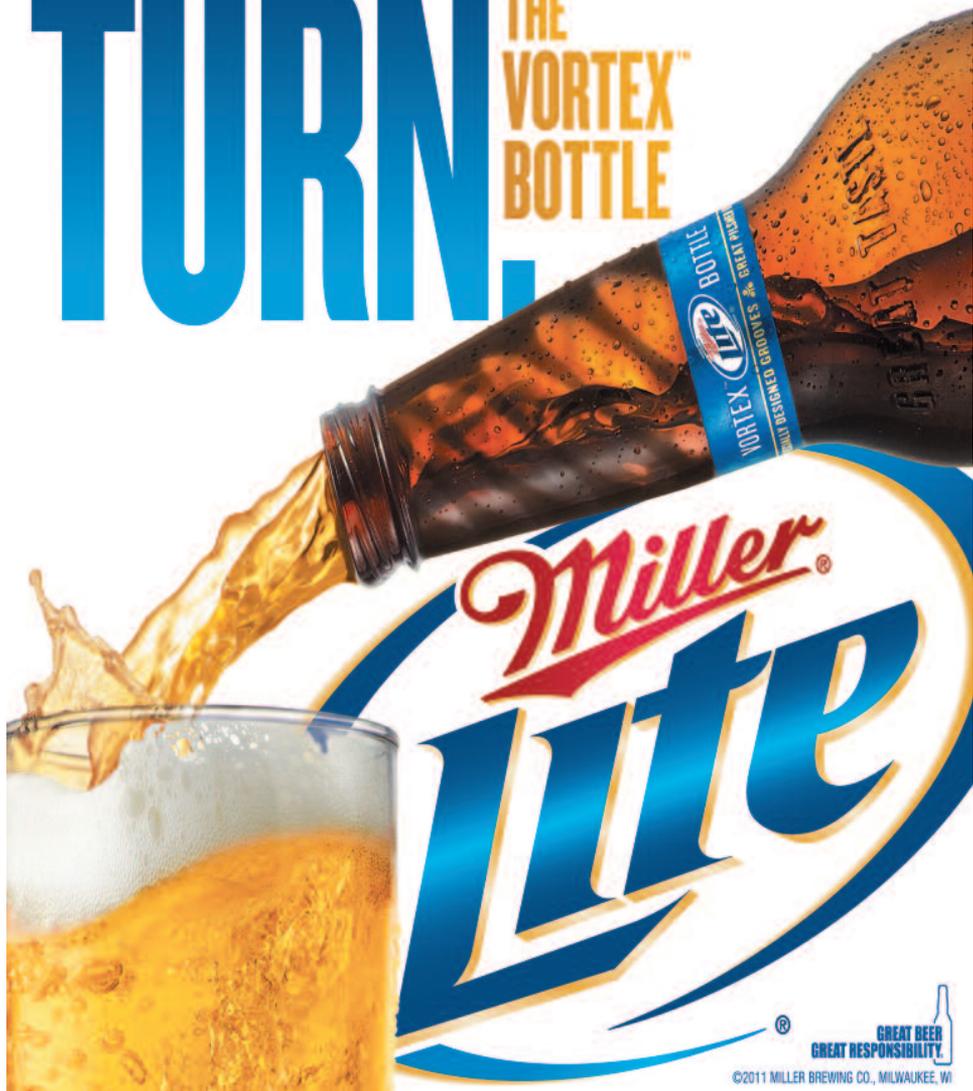
- 3 **The Fray**
Hard Rock Live, Orlando
- 3 **Tom Petty &
Heartbreakers**
Amway Center, Orlando
- 3 **Dennis Miller**
Mahaffey Theater, St. Pete
- 4 **Big & Rich**
Vinoy Park, St. Petersburg
- 4 **Nickelback,
Bush, Seether &
My Darkest Day**
Amway Center, Orlando
- 4 **Kellie Pickler,
LoCash Cowboys &
Steve Holy**
Wickham Park, Melbourne
- 4 **New Edition**
Tampa Times Forum, Tampa
- 4 **All American Rejects**
The Beacham, Orlando
- 4 **Soufly**
State Theater, St. Petersburg
- 4 **Mighty Mighty Bosstones**
The Ritz, Ybor City
- 5 **Fear Factory**
State Theater, St. Petersburg

- 5 **Big & Rich, Chris Young,
Jake Owen &
Ashton Shepherd**
Wickham Park, Melbourne
- 5 **The Beach Boys**
Straz Center, Tampa
- 5 **Creed**
Ruth Eckerd Hall, Clearwater
- 6 **Alan Jackson,
Brantley Gilbert,
Randy Travis &
Suite Caroline**
Wickham Park, Melbourne
- 6 **All American Rejects**
Vinoy Park, St. Petersburg
- 6 **Megadeth &
Lacuna Coil**
Hard Rock Live, Orlando
- 7 **Slash**
Hard Rock Live, Orlando
- 8 **Overkill, God Forbid
& Diamond Plate**
Orpheum, Tampa
- 8 **Gipsy Kings**
Ruth Eckerd Hall, Clearwater
- 8 **Ziggy Marley**
Hard Rock Live, Orlando
- 9 **Enter Shikari**
State Theatre, St. Petersburg
- 10 **Eddie Vedder**
Ruth Eckerd Hall, Clearwater
- 11 **Eddie Vedder**
Ruth Eckerd Hall, Clearwater
- 11 **Lady Antebellum,
Darius Rucker &
Thompson Square**
1-800-Ask-Gary Amp., Tampa
- 12 **Collective Soul**
House of Blues, Orlando
- 12 **Enter Shikari**
The Social, Orlando

- 12 **Chris Cornell**
Tampa Theatre, Tampa
- 12 **Kenny Rogers**
Central FL Fairgrounds, Orlando
- 13 **Chris Cornell**
Hard Rock Live, Orlando
- 13 **Vince Gill**
Mahaffey Theater, St. Pete
- 14 **Wilco**
Straz Center, Tampa
- 15 **Heartless Bastards**
Orpheum, Tampa
- 15 **Jane's Addiction**
House of Blues, Orlando
- 16 **Heartless Bastards**
The Social, Orlando
- 16 **Eddie Vedder**
Bob Carr Perf. Arts, Orlando
- 16 **Steve Aoki**
The Ritz, Ybor City
- 16 **Thrice**
House of Blues, Orlando
- 17 **Eddie Vedder**
Bob Carr Perf. Arts, Orlando
- 18 **Uncle Kracker**
Joyland, Bradenton
- 18 **Leon Russell**
Largo Cultural Center, Largo
- 18 **Lisa Lampanelli**
Hard Rock Live, Orlando
- 19 **Lisa Lampanelli**
Straz Center, Tampa
- 19 **Jane's Addiction**
Ruth Eckerd Hall, Clearwater
- 20 **Hunter Hayes**
Dallas Bull, Tampa
- 25 **John Prine**
Mahaffey Theater, St Pete
- 26 **Colt Ford**
Triple Canopy Rch, Lake Wales

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